

Administrative & Professional Résumé

Frank Bongiorno

Office: 910•962•3395

Current Position

Retired Professor Emeritus
University of North Carolina at Wilmington

Date of appointment: August 1982

Teaching Responsibilities: saxophone (studio lessons, pedagogy, and ensemble); classes in music education (e.g., woodwind methods, measurement, and evaluation in music); various jazz studies courses, including jazz ensembles, jazz pedagogy, jazz improvisation, and jazz history; serve as student adviser.

Other Courses Taught: rudiments of music, applied flute, applied clarinet, applied bassoon, applied oboe, and woodwind methods.

Administrative Experience: Music Division Coordinator (1994-1996); Chair, Department of Music (1996-2008) (2012-present); Coordinator, Jazz Studies (1992-2012); President of Liscio Recordings, Inc. (1988-2012)

Teaching Experience

UNC Wilmington (Instructor to Professor)	1982 to 2022
UNC Wilmington Summer Jazz Workshop (Workshop instructor and director)	1996 to present
Wilmington Academy of Music (Saxophone Instructor)	1987-92
New England Music Camp (Saxophone Instructor)	Summer 1991/1992
Indiana University, Bloomington (Graduate Associate Instructor of Saxophone)	1985-86
University of North Texas (Graduate Teaching Fellow in Saxophone)	1981-82
Waterloo High School, NY (Part-time Assistant Band Director)	Spring 1980

Education

Doctor of Music in Saxophone Performance with minors in Jazz Studies and Music Education, Indiana University, Bloomington Document: <i>The Construction and Validation of an Objective Evaluation for Jazz Ensemble Saxophone Auditions</i>	1990
Master of Music in Saxophone Performance with a minor in Jazz Studies University of North Texas, Denton	1982
Bachelor of Music in Saxophone Performance & Music Education Ithaca College, NY	1980

Select Professional & Scholarly Activities

Performances

I have performed over 200 performances in recitals, jazz concerts, concertos, chamber music, orchestra, and opera in seven countries.

Recordings

Sea of Stones: New Music by David Kechley for guitar & saxophone. 2016 Innova Recordings (940)

Images. A compact disc featuring *The Ryoanji Duo* (Frank Bongiorno, saxophone & Robert Nathanson, classical guitar) performing new music written for this ensemble. Produced & released by Liscio Recordings, Inc., 2003.

Winter Branches - Music by David Kechley. Featured soloist on *Music for Saxophones*. Produced & released by Liscio Recordings, 1997.

Right On My Way Home by Bob Dorough from the movie soundtrack *Chasers* directed by Denis Hopper (featured saxophone soloist). Produced & released by Morgan Creek Records, 1994.

Classic Saxophone, Vol. 2: Musica da camera. A solo compact disc featuring solo saxophone in various chamber music settings including an arrangement of Mozart's *Oboe Quartet in F* (K. 370) transcribed by Frank Bongiorno. Produced & released by Liscio Recordings, Inc., 1993.

Classic Saxophone. A solo compact disc featuring solo saxophone including an arrangement of J.S. Bach's *Sicilienne from his Flute Sonata in Eb* transcribed by Frank Bongiorno. Produced & released by Liscio Recordings, Inc., 1988.

Instructional Materials

Visitations by Fred Fox, Play-Along Duet Master Class CD.

Saxophone Journal, Volume 35, No. 5, May/June 2011

Jazz Duets Play-Along Master Class CD.

Saxophone Journal, Volume 34, No. 4, March/April 2010

Improve Your Doubling Master Class CD.

Saxophone Journal, Volume 25, No. 6, July/August 2001

Learning to Improvise Using Transcriptions. A compact disc recording discussing and demonstrating jazz transcription and using them as a vehicle for learning to improvise jazz. The CD also includes performances and original compositions by Frank Bongiorno. Produced by Dorn Publications & released by *Jazz Player Magazine*, Feb/Mar 1997.

Saxophone Vibrato Master Class. A compact disc recording discussing and demonstrating the development and use of saxophone vibrato including performances of a Corelli *Sonata* and *Dream of an Eve* by Chaminade, transcribed by Frank Bongiorno, as well as a jazz arrangement of *Purple's Passion* by Frank Bongiorno. Produced by Dorn Publications & released by *The Saxophone Journal*, Sep/Oct 1995.

Hard Bop: The Frank Bongiorno Sextet. A jazz play-along CD featuring solo performances and five original compositions/arrangements. Produced by Dorn Publications & released by *Jazz Player* magazine, Aug/Sep, 1994.

Saxophone Journal "Classic Sampler CD". Includes a performance by Frank Bongiorno of *Elegy for a Hollow Man* by Malcolm Lewis.

Jazz Recordings (as a director and/or featured soloist)

Over the Edge. A CD recording featuring the UNC-Wilmington Jazz Ensemble (Big Band), Frank Bongiorno, director. Produced & released by the UNCW Jazz Program, 2001.

Portraits of Swing. A CD recording featuring the UNC-Wilmington Jazz Ensemble (Big Band), Frank Bongiorno, director. Produced & released by the UNCW Jazz Program, 1999.

Travelin' Light. A CD recording featuring the UNC-Wilmington Jazz Ensemble (Big Band), Frank Bongiorno, director and guest soloist. Produced & released by the UNCW Jazz Program, 1998.

Summation. A CD recording featuring the UNC-Wilmington Jazz Ensembles (Big Band, Combo, and Faculty Quintet), Frank Bongiorno, director and guest soloist. Produced & released by the UNCW Jazz Program, 1997.

Steppin' Out. A cassette recording featuring the UNC-Wilmington Jazz Ensemble, Frank Bongiorno, director. Produced & released by the UNCW Jazz Program, 1992.

Debut. A cassette recording featuring the UNC-Wilmington Jazz Ensemble, Frank Bongiorno, director. Produced & released by the UNCW Jazz Program, 1991.

Articles

Over 200 articles and reviews in such journals as *The Saxophone Symposium*, *The Saxophone Journal*, *Jazz Player*, *The National Association of College Wind & Percussion Instructors Journal*, and the *North Carolina Music Educator*.

Papers Presented

"Jazz by Degrees: Where to Begin?" Keynote address at Jazz Fest by the Sea '95, Atlantic Beach, North Carolina, 1995.

"An Approach to Interpreting Music on the Saxophone." Presented at the Boston Saxophone Workshop & Contemporary Woodwind Seminar, Boston, MA, 1991.

"The Construction and Validation of an Objective Evaluation Instrument for Jazz Ensemble Saxophone Auditions." Presented at the 18th Annual International Association of Jazz Educators Conference, Washington, DC, 1991.

Reviews of Recordings and Publications

2004 Review of *Images* (The Ryoanji Duo). Produced and released by Liscio Recordings, Inc. 2003. *Saxophone Journal*, Vol. 28, No. 3, January/February 2004.

1995 Review of *Bachianas Brasileiras No. 5* by Heitor Villa-Lobos, arranged for solo saxophone and saxophone quartet, published by G. Schirmer, Inc., 1993. *Saxophone Journal*, Vol. 20, No. 2, September/October 1995.

1995 Review of *Classic Saxophone, Vol. 2: Musica da camera*. Produced & released by Liscio Recordings, Inc., 1993. *Saxophone Journal*, Vol. 19, No. 4, January/February 1995.

1989 Review of *Classic Saxophone*. Produced & released by Liscio Recordings, Inc., 1988. *Saxophone Journal*, Vol. 14, No. 1, September/October 1989.

Professional Memberships

The Cape Fear Jazz Appreciation Society: Board of Directors (present)

College Music Society

Music Educators National Conference

North American Saxophone Alliance: Coordinating reviews editor and Treasurer (present); Secretary (1988-1990); Membership Director/Treasurer (1984)

North Carolina Music Educators Association

Phi Kappa Phi

Professional Honors and Awards

2011 University of North Carolina Board of Governors Excellence in Teaching Recipient

2010 UNCW Distinguished Teaching Professorship Award

2006 Recipient of the Dr. J Marshall Crews UNCW Distinguished Faculty Award

2001 Listed in the *2000 Outstanding Musicians of the 20th Century – 1st Edition*

- 2000 Listed in the *International Who's Who in Music, Seventeenth Edition*
- 1993 Selected for a feature front cover interview in *This Week* magazine (Vol. 16, No. 45, Nov.), Southeastern North Carolina
- 1993 Selected for a feature front cover interview in *The Saxophone Journal* (January/February)
- 1988 Third Prize Winner in the *Seventh Annual Young Performers Competition* held by the National Association of Composers, U.S.A.
- 1988 Quarterfinalist in the *Concert Artists Guild International New York Competition*
- 1988 Selected for a feature front cover interview in *This Week* magazine (Vol. 11, No. 23, June), Southeastern North Carolina
- 1986 Listed in *Saxophone Soloists and Their Music 1844-1985, An Annotated Bibliography* by Harry Gee
- 1985 Received an Associate Instructorship at Indiana University
- 1983 Elected to *Outstanding Young Men of America*
- 1982 Elected to Phi Kappa Phi