

Josh Gottry
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EDUCATION	Master of Music (MM), Music Composition 2008 <i>Arizona State University, Tempe, AZ</i> Composition studies with Dr. Jody Rockmaker, Dr. Rodney Rogers, and Dr. James DeMars Thesis: <i>Transitions</i> for Solo Percussion and Wind Ensemble
	Bachelor of Music (BM), Percussion Performance 1996 <i>Northern Arizona University, Flagstaff, AZ</i> Percussion studies with Dr. Steven Hemphill
COLLEGE TEACHING EXPERIENCE	Chandler-Gilbert Community College, Chandler, AZ 01/2003-Present <i>Adjunct Professor of Music</i> 9-12 load hours per semester, plus private music instruction hours as assigned
	<i>Percussion Program Coordinator (2003-present)</i> Develop syllabi and course structure for percussion ensembles, select music for ensembles and private students, plan and direct ensemble rehearsals, schedule and present ensemble concerts and student recitals, develop syllabi and individualized course structure for private lessons, maintain and upgrade existing percussion equipment and submit requests for capital expenditures, substitute for or assist with jazz ensembles and community band as requested, perform for choral and musical theater performances and/or assist in contracting students for on-campus music events, perform in faculty recitals, invite and host guest artists, participate in music student recruitment and retention, maintain web presence for program, compile, edit, and distribute performance videos on YouTube, assist with instrumental juries, maintain Canvas pages for ensembles and lessons, and administer grades.
	<i>Music Composition Instructor (2007, 2010, 2012, 2014-present)</i> Develop individualized course structure, schedule weekly lessons, provide instruction, assist in connecting composers with campus ensembles and performers for department recitals, facilitate participation in district competition, create syllabus and Canvas course materials, assess student progress, and administer grades.
	<i>Music Humanities Instructor (2008-2009, 2013-2022)</i> Prepare and present lectures for American Jazz and Popular Music, Rock Music and Culture, Survey of American Music, and Hip-Hop Music and Culture courses, select and create assignments and assessment materials, collaborate with residential and adjunct faculty on curriculum and course design for humanities courses, create syllabi, class structure, and interactive content on Canvas for in-person and asynchronous online classes, grade written and online submissions, and administer grades.
	<i>Music Theory Instructor (2009-2016, 2021-present)</i> Prepare and present lectures for the four-semester theory (MTC 105, 155, 205, 255) and aural perception (MTC 106, 156, 206, 256) course sequence, create course structure and syllabi, select and create written and online assignments and assessment materials using Canvas and Artusi, collaborate with residential and district faculty on curriculum, create and teach Music Theory Boot-Camp weekend workshop as a remedial course for incoming music majors, grade written and online submissions, and administer grades.
	Arizona State University, Tempe, AZ 01/2010-05/2010, 08/2018-05/2019 <i>Faculty Associate</i> 0.2-0.4 FTE per semester
	<i>Music Theory: 18th Century (Spring 2010, 2019)</i> <i>Music Theory: 19th Century (Fall 2018)</i> Prepare and present lectures for theory classes, select and create assignments and assessment materials, collaborate with teaching assistants to grade written work, maintain office hours and provide support and feedback relative to student success, create materials for and supervise teaching assistants responsible for aural skills classes, and administer grades.
<i>Percussion Orchestration, Arranging, and Notation (Spring 2019)</i> Design scope and content for graduate seminar course including selection of course materials, preparation and presentation of lectures, and selection and creation of assignments and assessment materials, facilitate guest speakers, grade written work, maintain office hours and provide support and feedback relative to student success, and administer grades.	

**COLLEGE
TEACHING
EXPERIENCE
continued**

Grand Canyon University, Phoenix, AZ

01/2015-12/2017

Adjunct Professor of Music - Worship Arts

4-8 teaching hours per week plus curriculum design hours/meetings as needed

Subject Matter Expert - Worship Arts Music Theory, Aural Skills, and Percussion

Design curriculum and assessments for Music Theory and Aural Skills for Worship Arts and Class Percussion and Private Percussion Study for Worship Arts, and collaborate with Curriculum Design and Development for implementation and revision of course materials.

Music Theory and Aural Skills Professor

Prepare and present lectures for Music Theory and Aural Skills for Worship Arts courses, administer assignments and assessments using LoudCloud LMS and Auralia and Musition interactive software, support student academic success and department recruitment and retention, grade written and online submissions, and administer grades.

Percussion Instructor

Provide individualized private lessons, prepare and present lectures and multimedia content for Class Percussion for Worship Arts course, administer assignments and assessments using LoudCloud LMS, select appropriate performance and technique development material, provide relevant feedback for continued student progress, support student academic success and department recruitment and retention, grade written, performance, and online submissions, facilitate studio recording sessions, and administer grades.

South Mountain Community College, Phoenix, AZ

08/2012-05/2013

Residential Music Faculty (one-year-only full-time position)

Music Business and Music Humanities Program Coordinator

Prepare and present lectures for Music Business: Merchandising and the Law, Music Business: Recording & Mass Media, History of Jazz and Popular Music, and Rock Music and Culture courses, select and create written and online course content, assignments, and assessment materials using Canvas, grade written and online submissions, maintain office hours and provide support and feedback relative to student success, administer grades, supervise and assist adjunct music humanities instructors, and coordinate launch of the music business program including development, promotion, student advising and tracking, and facility recommendations.

**ADDITIONAL
TEACHING
EXPERIENCE**

Gilbert Public Schools, Gilbert, AZ

08/2019-Present

Percussion Specialist (8-10 hours per week)

Provide classroom percussion instruction and Google Classroom content for high school and middle school students, including assistance with concert band music, selection and rehearsal of percussion ensemble music, selection, creation, and implementation of percussion-specific method books and developmental materials, advisement and assistance with purchasing and percussion maintenance, assistance with on- and off-campus performances, contests, and festivals, and individual student coaching and feedback.

CGCC Summer Percussion Workshop, Chandler, AZ 2003-2012, 2019, 2021-Present

Director (24-30 hours for one-week workshop)

Select literature for performance, evaluate student performance abilities and assign parts, plan and conduct all ensemble rehearsals, manage equipment and facility logistics, plan and present masterclass sessions, invite and host guest artists, present camp solo and ensemble performance, promote workshop, and recruit camp participants.

Gottry Percussion, Gilbert, AZ

08/1996-Present

Private Percussion Instructor (8-20 hours per week)

Provide weekly private percussion instruction and online content in all areas of percussion performance for elementary through high school age students, facilitate live or virtual studio recitals, and provide clinics and facilitate rehearsals for regional percussion programs.

Chandler Preparatory Academy, Chandler, AZ

08/2012-05/2022

Jazz Ensemble Director (1-2 hours per week)

Select literature for performance, plan and conduct weekly ensemble rehearsals, provide individual student feedback in areas of instrumental music performance and jazz theory, collaborate with music faculty, parent organization, and school administration in presenting concerts and other on- and off-campus performances.

**ADDITIONAL
TEACHING
EXPERIENCE
continued**

Northern Arizona University Curry Summer Music Camp, Flagstaff, AZ 2014-2017
Theory Curriculum Designer, Percussion Manager, and Faculty Member (3 weeks, full-time)
Collaborate to create multi-level, topic-based theory curriculum including individual student and instructor materials, teach theory and music topics classes, communicate with camp senior staff regarding percussion needs and planned ensemble repertoire, coordinate equipment logistics, provide instruction and supervision for large ensemble rehearsals, adjudicate and assign percussion students to large ensembles, provide private lessons, direct camp percussion ensembles, plan and present percussion masterclass sessions, provide feedback to camp administration, and perform on faculty recitals.

PRESENTATIONS

Making Music Theory Matter: Connecting Pencil and Paper to Performance
Clinic at the Arizona Music Educators Association Convention, Mesa, AZ - 02/2023

The Freelance Musician and Music Business
Presentation for the Northern Arizona University School of Music, Flagstaff, AZ - 03/2022

Establishing a Private Percussion Studio
Presentation for Arizona State University Percussion Pedagogy class, Tempe, AZ - 10/2021

Mentoring the High School Percussion Instructor
Joint session with Steve Hemphill at the Arizona Music Educators Association Convention, Mesa, AZ - 01/2020

Cajon FUNdamentals
Clinic at the Auburn University Day of Percussion, Auburn, AL - March 2019
Clinic at the Percussive Arts Society International Convention, San Antonio, TX - 11/2015

This is the Vibraphone
Clinician and percussion ensemble adjudicator at the Western Washington Day of Percussion, Bellingham, WA - 04/2018

Priorities in the Pre-College Percussion Curriculum
Panelist at the Percussive Arts Society International Convention, Indianapolis, IN - 11/2017

Portable Pedagogical Percussion Ensemble
Joint session with Joseph Goglia at the Arizona Music Educators Association Convention, Mesa, AZ - 02/2017

Preparing the Emerging Percussionist Composer
Panel discussion moderator with guest panelists Michael Burritt, Casey Cangelosi, and Baljinder Sekhon at the Percussive Arts Society International Convention, Indianapolis, IN - 11/2016

Utilizing Web-based Resources to Enhance Your Program
Clinic at the Arizona Music Educators Association Convention, Mesa, AZ - 02/2014

Making Your Music Your Business
Clinic at the New Mexico Day of Percussion, Las Cruces, NM - 03/2013

Current Trends in Composing for Percussion
Panel discussion moderator with guest panelists Kevin Bobo, Brian Nozny, and Jamie Whitmarsh at the Percussive Arts Society International Convention, Austin, TX - 11/2012

College Teaching: Alternative Descriptions
Panelist for the PAS College Pedagogy Mentoring Day at Percussive Arts Society International Convention, Austin, TX - 11/2012

College Teaching: Alternative Descriptions
Panelist for the PAS College Pedagogy Mentoring Day at the Percussive Arts Society International Convention, Austin, TX - 11/2012

Creating Life-long Percussionists
Panel discussion moderator with guest panelists Ruth Cahn, Lalo Davila, Peter Erskine, and Ginger Zyskowski at the Percussive Arts Society International Convention, Indianapolis, IN - 11/2011

The Percussionist Composer
Joint professional development session with Nathan Daughtrey at the Percussive Arts Society International Convention, Indianapolis, IN - 11/2011

Teaching Percussion through Performance in Percussion Ensemble
Clinic at the Arizona Music Educators Association Convention, Mesa, AZ - 01/2010

**PUBLISHED
BOOKS**

Freelance: 10 Commonsense Keys to Making YOUR Music YOUR Business
Foreword by John Wittman, Director of Artist Relations & Education, Yamaha Corporation
Published 2021 by C. Alan Publications

Pauken Pairings
A collection of solos for two timpani plus track based on orchestral excerpts
Published 2021 by C. Alan Publications

Two Steps Forward
A structured approach for the development of keyboard percussion reading skills
Published 2020 by C. Alan Publications

The Art of Vibraphone Playing: An Essential Method for Study and Performance
Authored in partnership with Paul Buyer
Published 2017 by Meredith Music

Take a Seat
A collection of exercises, grooves, etudes, and solos for cajon
Published 2015 by C. Alan Publications

A Sacred Vibe
Selected hymns arranged for solo vibraphone
Published 2014 by C. Alan Publications

Outside the Box
A collection of four progressive solos and one duet for cajon
Authored in partnership with Jonny Woodbury
Published 2011 by C. Alan Publications

A Christmas Vibe
Selected carols arranged for solo vibraphone
Published 2010 by C. Alan Publications

forFOUR
Seven original solos for developing 4-mallet marimba technique
Published 2007 by C. Alan Publications

**JOURNAL
PUBLICATIONS**

Percussive Arts Society

01/2017-present

Editor

Create, solicit, review, and edit content for *Rhythm! Scene* and the *RIS Blog* (digital publications of the Percussive Arts Society), provide guidance to contributors, communicate with the PAS senior editor and executive director regarding publication content and mission, participate in bi-monthly content meetings, and assist in promotion of the publication.

"Running a Private Teaching Studio" with Erik Barsness
RIS Blog. Aug. 2022

"Playing with Four Mallets" with Emily Tannert Patterson
RIS Blog. 2021
A series of eight articles posted April - Nov.

"Teaching Vibraphone"
Percussive Notes. Vol. 59, No. 1. Feb. 2021

"Kidding Around: An Interview with the Minnesota Percussion Trio"
RIS Blog. 27 Jan. 2021.

"Strategies for Successful Percussion Students"
RIS Blog. 2020
A series of four articles posted April - Aug.

"Square Peg Round Hole"
Rhythm! Scene. Vol. 6, No. 5. Oct. 2019

"An Interview with Cindy Blackman Santana"
Rhythm! Scene. Vol. 6, No. 3. June 2019

"Virtually Everywhere: An Interview with Paul Jennings"
Rhythm! Scene. Vol. 5, No. 6. Dec. 2018

"The Percussion Collective"
Rhythm! Scene. Vol. 5, No. 5. Oct. 2018

**JOURNAL
PUBLICATIONS
continued**

- "New Realities: An Interview with Ivan Trevino"
Rhythm! Scene. Vol. 5, No. 1. Feb. 2018
- "12 Tips on How to Practice"
Rhythm! Scene. Vol. 4, No. 6. Dec. 2017
- "On Field and Film: An Interview with Fred Emory Smith"
Rhythm! Scene. Vol. 4, No. 4. Aug. 2017
- "In the Pits"
Rhythm! Scene. Vol. 4, No. 3. June 2017
- "Catching Up With Grammy-Winning Third Coast Percussion"
Rhythm! Scene. Vol. 4, No. 2. April 2017
- "Purposeful Programming of Percussion Ensemble Literature"
The PAS Educators' Companion. Vol. V. Spring 2017
- "Escape Ten"
Rhythm! Scene. Vol. 4, No. 1. Feb. 2017
- "The Quest for Originality: An Interview with Christopher Deane"
Percussive Notes. Vol. 53, No. 4. Sept. 2015
- "Publishing 101"
Percussive Notes. Vol. 53, No. 2. May 2015
- "Just Like Reading a Book"
Percussive Notes. Vol. 52, No. 6. Nov. 2014
- "A Note About Your Notes: Let Composers Know You Are Playing Their Music"
Percussive Notes. Vol. 52, No. 2. March 2014
- Diversifying Your Scale Routine*
Percussive Notes. Vol. 50, No. 1. Jan. 2012
- History of the PAS Composition Contest*
Percussive Notes. Vol. 49, No. 6. Nov. 2011
- Creating Lifelong Percussionists*
Percussive Notes. Vol. 49, No. 5. Sept. 2011
- Percussion in the Theater*
Percussive Notes. Vol. 46, No. 6. Dec. 2008

**RECENT
COMMISSIONS**

- "Ring Toss" (2022) for snare drum quartet
Commissioned by the Momentum Percussion Group
- "Light on the Ice" (2020) for clarinet and marimba duet
Commissioned and premiered (2021) by the Unfiltered Duo
Published 2021 Gottry Publications
- "There, Their, They're" (2020) for percussion quartet
Commissioned by Jeff Calissi (Eastern Connecticut State University) with Andrew Kolar (Sacred Heart University), Frank Kumor (Kutztown University), Nicholas Meyer (East Central University), Mariusz Mocarski (Chopin Music University), and Glenn Webb (Dixie State University).
Premiered 2021 by the Sacred Heart University Percussion Ensemble
Published 2022 C. Alan Publications
- "Prime Numbers" (2019) for shared 5.0-octave marimba
Commissioned by Matt Coleman (Brigham Young University), Stephen Crawford (University of Mary Hardin-Baylor), Wes Hawkins (Phoenix College), Matt Holm (Kent State University), Doug Nottingham (Glendale Community College), and Tracy Wiggins (University of Northern Alabama)
Premiered 2019 by the Kent State University Percussion Ensemble
Published 2021 C. Alan Publications
- "Ropes Course" (2019) for solo clarinet
Commissioned and premiered 2019 by Olivia Meadows
Published 2019 Gottry Publications

**RECENT
COMMISSIONS
continued**

"plusFIVE" (2018) for solo marimba and percussion quintet
Commissioned by Bellevue High School (WA), Coldwater High School (OH), Glenn Middle School (TX), Graham High School (NC), Kyrene Centennial Middle School (AZ), Phoenix Youth Symphony (AZ), Pickerington High School (OH), San Angelo Central High School (TX), St. Marys Memorial High School (OH), and TomStar Percussion (Belgium)
Recorded by the University of Oklahoma Percussion Studio
Published 2018 C. Alan Publications

"Two Dances...of sorts" (2017) for saxophone and percussion duet
Commissioned by Jason Laczkoski and Nicholaus Meyers
Premiered 2019 by Nathaniel Berman (saxophone) and Nicholaus Meyers (percussion)
Published 2020 Gottry Publications

"Oil & Water" (2017) for clarinet and vibraphone duet
Commissioned and premiered 2017 by Duo Rodina
Recorded by Corey Mackey (clarinet) and Keith Lienert (percussion)
Published 2018 Gottry Publications

"Roundabout" (2017) for percussion trio
Commissioned by Southeastern University, Eastern Connecticut State University, University of Mary Hardin-Baylor, Southern Illinois University-Edwardsville, and University of North Alabama
Premiered 2018 by the University of Mary Hardin-Baylor Percussion Ensemble
Published 2018 C. Alan Publications

"Transitions" (2017) for solo percussion and orchestra
Commissioned and premiered 2017 by Matt Holm and the Kent State University Orchestra
Published 2018 C. Alan Publications

"Danse of the Wooden Toys" (2016) for clarinet and percussion duet
Commissioned by Duo Rodina
Premiered 2016 by Emily Gottry and Robert Grahmann
Published 2017 Gottry Publications

"Institutionalized" (2016) for percussion quartet
Commissioned by Dan Smithiger and Southern Illinois University-Edwardsville
Premiered 2016 by Dan Smithiger and the SIUE Summer Percussion Institute Faculty
Published 2017 C. Alan Publications

"Pliplets" (2016) for percussion ensemble
Commissioned and premiered 2016 by the Chandler Prep Academy Percussion Ensemble
Published 2016 C. Alan Publications

"Steller's Jay" (2015) for percussion ensemble
Commissioned and premiered 2015 by the Cesar Chavez High School Percussion Ensemble
Published 2015 C. Alan Publications

**RECENTLY
PUBLISHED
COMPOSITIONS**

"YAWP!" (2022) for non-pitched percussion quintet
Published 2022 C. Alan Publications

"Kit Six" (2021) for beginning percussion ensemble
Premiered 2021 by the Gilbert Classical Academy Middle School Percussion Ensemble
Published 2022 C. Alan Publications

"Dot Dash" (2021) for flexible percussion ensemble
Premiered 2021 by the Chandler-Gilbert Community College Summer Percussion Ensemble
Published 2022 C. Alan Publications

"Zig Zag" (2021) for keyboard percussion trio
Premiered 2021 by the Chandler-Gilbert Community College Chamber Percussion Ensemble
Published 2022 C. Alan Publications

"Level Playing Field" (2020) for vibraphone trio
Premiered 2021 by the Chandler-Gilbert Community College Chamber Percussion Ensemble
Published 2020 C. Alan Publications

"Bulk Trash" (2020) for percussion trio
Premiered 2020 by the Chandler-Gilbert Community College Percussion Ensemble
Published 2020 C. Alan Publications

**RECENTLY
PUBLISHED
COMPOSITIONS
continued**

"Pads in Isolation" (2020) for practice pad quartet
Premiered 2020 by the Chandler-Gilbert Chamber Percussion Ensemble
Published 2020 Gottry Publications

"Quintic" (2020) for percussion quintet
Premiered 2020 by Left Edge Percussion
Winning composition in the 2020 Left Edge Percussion Composition Contest
Published 2020 C. Alan Publications

"Thanks for Listening" (2020) for vibraphone and marimba duo
Premiered 2020 by Josh Gottry and Liz Guzman
Published 2020 C. Alan Publications

"Unintended Consequence" (2019) for percussion ensemble
Published 2021 C. Alan Publications

"Bubblegum" (2019) for percussion ensemble
Premiered 2020 by members of the Gottry Percussion Studio
Published 2020 C. Alan Publications

"Deck Park Tunnel" (2019) for percussion ensemble
Premiered 2021 by the Northeastern State University Percussion Ensemble
Published 2020 C. Alan Publications

"Eldorado" (2019) for bass voice and percussion
Premiered 2020 by Caleb Gottry and Ben Zazick
Published 2020 Gottry Publications

"Kleptomania" (2019) for cajon and marimba duo
Premiered 2020 by Morgan Finn and Josh Gottry
Published 2020 C. Alan Publications

"Open Spaces" (2019) for marimba solo
Premiered 2020 by Josh Knight
Published 2020 C. Alan Publications

"Yet Do I Fear Thy Nature (2019) for soprano recorder and percussion duo
Premiered 2020 by Emily Gottry and Josh Gottry
Published 2020 Gottry Publications

"To See" (2019) for bass voice and vibraphone
Premiered 2019 by Caleb Gottry and Josh Gottry
Published 2019 Gottry Publications

"Zeug" (2019) for percussion quartet
Premiered 2019 by the Chandler-Gilbert Community College Summer Percussion Ensemble
Published 2019 C. Alan Publications

"Christmas Three" (2018) for percussion trio
Premiered 2018 by the Chandler-Gilbert Community College Percussion Ensemble
Published 2019 C. Alan Publications

"Bump in the Night" (2018) for percussion ensemble
Premiered 2019 by the Chandler-Gilbert Community College Percussion Ensemble
Published 2018 C. Alan Publications

"Tight Quarters" (2018) for percussion ensemble
Premiered 2018 by the Mill Avenue Chamber Players Chamber Camp Percussion Ensemble
Published 2018 C. Alan Publications

"All Hands on Deck" (2017) for hand drum ensemble
Published 2018 C. Alan Publications

"Some People's Kids" (2017) for percussion ensemble
Published 2018 C. Alan Publications

"Xerosis" (2017) for friction percussion trio
Premiered 2017 by the Chandler-Gilbert Community College Percussion Ensemble
Published 2018 C. Alan Publications

PERFORMANCE EXPERIENCE	Mesa Symphony/Symphony of the Southwest 1997-2008, 2016-Present <i>Percussion Alternate</i> (2016-present) <i>Principal Percussionist</i> (1997-2008)
	Gottry Percussion, Gilbert, AZ 1996-Present <i>Freelance Percussionist</i> Provide services as a professional freelance percussionist with experience including orchestral percussion, drumset, steel pan, marching percussion, hand drumming and world percussion, choral accompaniment, and chamber music ensembles.
	Symphony of the West Valley 2012, 2015 <i>Percussion Alternate</i> (2015) <i>Chamber Percussion Ensemble Member</i> (2012)
	Salt River Brass 2009-2014 <i>Percussion Alternate</i>
	Broadway Palm Dinner Theater 2002-2012 <i>Percussion Alternate</i>
ADJUDICATIONS	Arizona Music Educators Association 2019-2022 Junior High All-State Auditions Percussion Judge
	Arizona Music Educators Association 2011-2012, 2020-2021 High School Central Region Auditions Percussion Judge
	Arizona Music Educators Association 2008-2010, 2012, 2014-2015, 2019 High School All-State Auditions Percussion Judge
	Percussive Arts Society, Arizona Chapter 2014, 2015 Spring Days of Percussion - Percussion Ensemble Judge
	Percussive Arts Society, Arizona Chapter 2014 Fall Drumline Festival - Individual & Ensemble Judge
	Arizona Music Educators Association 2014 State Solo & Ensemble Festival Tier Two Percussion Judge
	Phoenix Youth Symphony 2014 Young Musicians Competition Brass and Percussion Judge
SOCIETY MEMBERSHIPS	American Society of Composers, Authors, and Publishers
	Arizona Percussive Arts Society <i>Chapter Secretary</i> (2021-2022) <i>Chapter President</i> (2009-2012) <i>Chapter Vice-President</i> (2000-2003; 2005-2007)
	National Association for Music Education
	Percussive Arts Society <i>Composition Contest Committee Chair</i> (2011-2016) <i>New Literature reviewer</i> (2010-2016) <i>Education Committee member</i> (2002-2014)
AWARDS	ASCAP Plus Award Recipient 2001-2015, 2017-Present
	Left Edge Percussion Ensemble Composition Contest Winner 2020
	Chandler-Gilbert Community College Dedication and Service to Students Award 2014
	Flinn Foundation Distinguished Education Award 2012
	Chandler-Gilbert Community College Distinguished Adjunct Faculty Award Recipient 2011
	Percussive Arts Society Outstanding Chapter Award as Chapter President 2010