

EDUCATION

University of Dayton, Dayton, Ohio

Master of Science in Education degree, Counseling, 2007

University of Cincinnati College-Conservatory of Music, Cincinnati, Ohio

Doctor of Musical Arts degree program, Voice Performance, All Courses Complete; Cognate: Vocal Pedagogy, 1991-1995

Webster University, St. Louis, Missouri

Master of Music degree, Voice Performance and Pedagogy, 1990

California State University, Sacramento, California

Graduate Choral Conducting Cognate, 2020-2021

Bachelor of Music degree, Voice Performance, 1985

CONDUCTING MENTORS

Andrew Kreckmann: Sacramento State University, Sacramento, California

Charlene Archibeque: San Jose State University, San Jose, California

Jeffrey Benson: San Jose State University, San Jose, California

Philip Barnes: St. Louis Chamber Chorus, St. Louis, Missouri

Catherine Roma: MUSE: Cincinnati's Woman's Choir and St. John's Unitarian Church Choir, Cincinnati, Ohio

Carl Smith: Trinity Presbyterian Church, St. Louis, Missouri (now at Blair School of Music, Vanderbilt University)

Leonard Van Camp: Southern Illinois University, Edwardsville

CONDUCTING EXPERIENCE

Directora del Coro: Coro Pentecostes

Church Of Our Lady Of Guadalupe and Santa Cruz, Huatulco, Oaxaca, México, 2024-Present

Directora del Coro: Coro de la Comunidad Cuajiniquil

Bacaanda Foundation, Bahías de Huatulco, Oaxaca, México, 2023-Present

Director of Choirs: Chancel Choir and Handbell Choir

Westminster Presbyterian Church, Sacramento, California, 2014-2023

Choral Director: American River College Concert Choir

American River College, Sacramento, California 8/2021-5/2023

Founding Artistic Director: All Voices Choral Project

Sacramento, California, 2019-Present

Co-Conductor: Unity Concert for Habitat for Humanity

St. John's Lutheran Church, Sacramento, California, 8/2019

Substitute Conductor: Cosumnes River College Chamber Singers and Concert Choir

Sacramento, California, 2019

Graduate Choral Conducting Workshops: San Jose State University

San Jose, California, 7/2018

Interim Director of Choirs: Concert Choir and Chamber Singers

Sierra College, Rocklin, California, 2017-2018

Assistant Director: University Chorus

Central State University, Wilberforce, Ohio, 2008-2012

Director: Celebration Vocal Transit (Vocal Jazz Ensemble)

University of Dayton, Dayton, Ohio, 2002

Director: Choral Union

University of Dayton, Dayton, Ohio, 2001

Director: Chamber Singers

Antioch College, Yellow Springs, Ohio, 1998-1999

Assistant Director: St. Louis Woman's Choir

St. Louis, Missouri, 1987-1989

Director: Staff Choir

Westminster Woods Camp, Occidental, California, summers 1983-1985

OPERA WORKSHOP MUSIC DIRECTING

Ain't Misbehavin', Central State University, Wilberforce, Ohio, 2013
The Wiz, Central State University, Wilberforce, Ohio, 2012
Trouble in Tahiti, Central State University, Wilberforce, Ohio, 2011
*Ain't Got No Shame**, Central State University, Wilberforce, Ohio, 2010
*The Tragic Gap**, University of Dayton, Dayton, Ohio, 2006
*TalkOpera!**, University of Dayton, Dayton, Ohio, 2005
*LoveFactor**, University of Dayton, Dayton, Ohio, 2004
Ruddigore, University of Dayton, Dayton, Ohio, 2003
Dido & Aeneas, University of Dayton, Dayton, Ohio, 2002
*The Conquest of Fear**, University of Dayton, Dayton, Ohio, 2001

VOCAL MUSIC DIRECTING

Jack & the Beanstalk, University of Dayton, Dayton, Ohio, 2006
Baby, University of Dayton, Dayton, Ohio, 2006
City of Angels, University of Dayton, Dayton, Ohio, 2005
Into the Woods, University of Dayton, Dayton, Ohio, 2004
Guys & Dolls, University of Dayton, Dayton, Ohio, 2003
Jesus Christ Superstar, University of Dayton, Dayton, Ohio, 2002
Three Penny Opera, Antioch College, Yellow Springs, Ohio, 2000
Acis & Galatea, Webster University, St. Louis, Missouri, 1991

INNOVATION AND DIRECTING

Stage, Song & Self: *(A)wake**, *The Waiting Room**, University of Dayton, Dayton, Ohio, 2007-2008: Personal Development Focus. Meeting in weekly group and individual sessions, participants use this musical-theatrical experience as a catalyst to develop a deeper awareness of, and skills for maximizing personal presence, process, and purpose through an interdisciplinary, innovative, and intensive process of personal introspection, creative collaboration, and intentional growth.

Stage, Song & Service: *Namaste**, University of Dayton, Dayton, Ohio, 2008: Service-Learning Focus. Meeting in weekly group sessions, participants from campus and Dayton's Nova House collaborated on this musical-theatrical experience as a catalyst to develop a deeper awareness of, and skills for maximizing the interrelationship between needs and potential within each person, and the challenges and opportunities we all face in meeting our needs and fulfilling our potential as individuals and as a local-global community.

Stage, Song & Sound: *Spill the Beans: The Coffeehouse**, University of Dayton, Dayton, Ohio, 2004-2005: Amplified performance focus. Develop skills and provide experience with performing lightly staged musical theatre and various non-classical styles, including improvisation.

*Faculty-student collaborative design and implementation of theatrical performance based on an original storyline or theme, developing characters and character relationships, using unscripted and scripted dialogue, and musical material from a wide variety of existing sources and genres.

APPLIED VOICE TEACHING

Adjunct Professor: American River College, Sacramento, California, 2021-Present

Adjunct Professor: Sierra College, Rocklin, California, 2017-2019

Associate Professor, Coordinator of Voice Performance Studies: Central State University, Wilberforce, Ohio 2008-2013

Adjunct Professor: University of Dayton, Dayton, Ohio, 2005-2008

Visiting Assistant Professor, Coordinator of Voice Performance Studies: University of Dayton, Dayton, Ohio, 2001-2005

Instructor: Northern Kentucky University Music Preparatory Department, Highland Heights, Kentucky, 1994-2000

Adjunct Instructor: Northern Kentucky University Department of Music, Highland Heights, Kentucky, 1995-2000

Adjunct Instructor: Antioch College, Yellow Springs, Ohio, 1998-1999

Adjunct Instructor: University of Cincinnati, College-Conservatory of Music Preparatory Department, Cincinnati, Ohio, 1994-1996

Instructor: School for the Creative & Performing Arts, Cincinnati, Ohio, 1992-1996

Adjunct Instructor: Webster University, St. Louis, Missouri, 1990-1991

Instructor: St. Louis Conservatory & Schools for the Arts, St. Louis, Missouri, 1990-1991

Graduate Teaching Assistant: University of Cincinnati, College-Conservatory of Music, Cincinnati, Ohio, 1993-1994
Graduate Teaching Assistant: Webster University, St. Louis, Missouri, 1988-1990

VOICE MASTER CLASSES

Resident Voice Master Class Facilitator

American River College, Sacramento, California, 2021-Present
Sierra College, Rocklin, California, 2017-2018
Central State University, Wilberforce, Ohio, 2008-2013
University of Dayton, Dayton, Ohio, 2001-2008

Guest Voice Master Class Facilitator

California State University, Sacramento, California, 2012, 2017
American River College, Sacramento, California, 2016
Stivers School for the Arts, Dayton, Ohio, 2012
University of North Alabama, Florence, Alabama, 2012
Christ International Community Church, Columbus, Ohio, 2009-2009
MUSE-Cincinnati's Woman's Choir, Cincinnati, Ohio, 1993-2013
St. John's Unitarian Church, Cincinnati, Ohio, as needed, 1993-2013

VOCAL SOLO AND ENSEMBLE ADJUDICATION

California High School Honor Choirs Adjudicator: American Choral Directors Association (ACDA) in collaboration with California Choral Directors Association (CCDA), Sacramento, California, 2017-2022

Concerto Competition: University of the Pacific, Stockton, California, 2017, 2018

Student Auditions: California Capitol Chapter, National Association of Teachers of Singing (NATS), Sacramento, California, 2016-2019

Tri-State College Vocal Competition: Opera Guild of Dayton, Dayton, Ohio, 2012

Student Auditions: Buckeye Chapter (State of Ohio) and Great Lakes Region National Association of Teachers of Singing, 1989-2012

Overture Awards Regional Voice Competition: Cincinnati Arts Association, Cincinnati, Ohio, 2005-2011

Student Honors Recital Auditions: University of Dayton Stander Symposium, Dayton, Ohio, 2011

Voice Competition: Ohio Federation of Music Clubs, University of Dayton, Dayton, Ohio, 2008

NAACP Afro-Academic, Cultural, Technological & Scientific Olympics (ACT-SO), Dayton, Ohio, 2008

Music in the Parks, Kings Island, Cincinnati, Ohio, 2002, 2003

PIANO

Praise Band Director

Westminster Presbyterian Church, Sacramento, California, 08/2014-09/2017, 03/2020-07/2023

Accompanist

Vocal soloists, choirs, and instrumentalists, 2008-Present

TEACHING PROFICIENCIES

Applied Voice

Aural Skills/Music Theory

Choral Ensembles

Conducting

Diction for Singers

First Year Seminar

Group Voice

Major & Career Seminar

Music Appreciation

Musical Theater

Opera Workshop

Piano

Voice Pedagogy

VOICE PERFORMANCE

Recordings

Carmina Burana, by Carl Orff

Soprano soloist in live CD recording, 06/2001

From The Soul

Original voice and piano music CD, released 03/1997

<https://bit.ly/musicfromthesoul>



Opera/Musical Theatre Roles

ROLE	TITLE	COMPOSER	ORGANIZATION
Chorus (1 st soprano)	<i>Hunchback of Notre Dame</i>	Menken	California Musical Theatre
Monodrama	<i>Sequenza III</i>	Berio	University of Cincinnati, College-Conservatory of Music
Fiordiligi	<i>Così fan tutte</i>	Mozart	Webster University
Pamina	<i>Die Zauberflöte</i>	Mozart	Webster University
First Lady	<i>Die Zauberflöte</i>	Mozart	University of Cincinnati, College-Conservatory of Music
Lola	<i>Gallantry</i>	Moore	California State University, Sacramento
Cathleen	<i>Riders to the Sea</i>	Vaughan Williams	California State University, Sacramento
Nun	<i>Heloise at Argenteuil</i>	Adair	California State University, Sacramento

Soprano Soloist in Concert

TITLE	COMPOSER	ORGANIZATION
<i>Mass in G</i>	Schubert	Bach Society of Dayton
<i>Angels in the Architecture</i>	Ticheli	Central State University Wind Symphony
<i>Christmas Concerts</i>	Various	St. John's Unitarian Church
<i>Ancient Voices of Children</i>	Crumb	University of Dayton Arts Series, composer George Crumb in residence!
<i>Messiah</i>	Handel	University of Dayton Chorus and Orchestra
<i>Dona Nobis Pacem</i>	V. Williams	St. John's Unitarian Church
<i>Carmina Burana</i>	Orff	St. John's Unitarian Church, with members of Cincinnati May Festival Chorus & Cincinnati Symphony Orchestra
<i>Psalm 112</i>	Handel	Music in the Mountains Festival, Nevada City
<i>Gloria</i>	Poulenc	Camerata Singers and Orchestra, St. Louis
<i>Jauchzet Gott in allen Landen</i>	Bach	Sacramento City College Chamber Orchestra
"Opera Evening"	Mozart	Memorial Hall, Cincinnati
<i>Exsultate Jubilate</i>	Mozart	California State University, Sacramento Orchestra
<i>Creation</i>	Haydn	Webster University Choral Society
<i>Requiem</i>	Mozart	Christ Church Cathedral, St. Louis

Solo Recital**Faculty Artist Recitals**

Freedom Bells: Art songs and spirituals composed or arranged by African Americans and dedicated to the living Underground Railroad

with Karen Cantrell, piano; University of North Alabama, Florence, 05/2012

with Joseph Silmaro, piano; St. John's Lutheran Church, Sacramento, 05/2012

A Beautiful Evening: Lieder Recital

with Jennifer Cruz, piano; Wilberforce University, 04/2012

with Jennifer Cruz, piano; Central State University, 04/2012

with Jennifer Cruz, piano; Eastern Kentucky University, 03/2012

Faculty Artists in Recital with Jennifer Cruz, piano; Central State University, 01/2011

This Little Light of Mine with Jennifer Cruz, piano; Central State University, 02/2011

Faculty Artist Recital Preview with Jennifer Cruz; Central State University Student Recital, 01/2011

Dayton Music Club Recital with Jennifer Cruz, piano; Christ Episcopal Church, Dayton, 02/2011

What Songs May Come with Jennifer Cruz, piano; Central State University, 02/2010

Her Song, Festival of African-American Women Composers and Arrangers with Jennifer Cruz, piano; University of Dayton, 10/2009

Ohio Music Teachers Association Lecture Recital *Let All My Life Be Music* with Jennifer Cruz, piano; Central State University, 09/2009

Songs of the Unguarded Soul with Jennifer Cruz, piano; Central State University, 04/2009

Afternoon Musicales with Jennifer Cruz, piano; Dayton Art Institute TriFraternity Concert, 03/2009

Faculty Artist Recital Preview with Jennifer Cruz, piano; Central State University, 03/2009

William Grant Still Festival with Jennifer Cruz, piano; Stivers School for the Arts, Dayton, 12/2008

Festival Italiano in Commemoration of St. Francis of Assisi with Edward Thomas Payne, baritone, and Harolyn Brient, piano; St. Paul's Episcopal Church, Chillicothe, 10/2008

Festival Italiano Preview with Brian Cashwell, piano; Central State University, 10/2008

Maryland Summer Center for the Arts Faculty Artist Cabaret; Salisbury University, 07/2007

Original Songs; University of Dayton, 06/2007

Brahms Song Cycle, *Die Schöne Magelone*, with Phillip Farris, piano; University of Dayton, 03/2004

Jazz's Up! An All-Jazz Recital; University of Dayton, 04/2003

Art Song Recital: Clarke, Purcell, Schubert, Fauré, Zemlinsky, Bernstein; University of Dayton, 04/2002

Art Song Recital: Berg, Debussy, Dowland; Northern Kentucky University, 04/1998

Art Song Recital: Bolcom, Fauré, Purcell; Northern Kentucky University, 09/1995

Art Song Recital: Brahms, Délibes, CASA, 06/1991

University of Dayton Faculty Artist Series

Schumann, 09/2006

Brahms, Gardstrom, 02/2006

Handel, Brahms, Barber, 04/2003

Duparc *Méodies*, 10/2002

Forrest & Wright, Gardstrom, Mendelssohn, 09/2002

Schubert, 02/2002

Featured Artist Performances

Music at Noon: Original piano/vocal songs, and songs of Hoiby, R. Strauss, Ellington, Nat King Cole; Westminster Presbyterian Church, Sacramento, 03/2015

Recital with Michelle Vachon, mezzo-soprano, John Benjamin, piano; University of Dayton, 02/2009

Evening at the Stander: Ebony Heritage Singers; University of Dayton, 04/2008

Dayton Philharmonic Orchestra Classical Connections Concert with Michael Chertok, piano: Schumann, Beethoven; Benjamin & Marian Schuster Performing Arts Center, Dayton, 11/2006

Art Song Recital: Bach, Fauré, Mecham, Mozart; St. John's Unitarian Church, 04/1995

Art Song Recital: Bach, Kreuz, Portnoff, Smith; St. Louis Abbey Dedication Recital, 05/1994

Art Song Recital: Barber, Bolcom, Fauré, Mozart; Sacramento Saturday Club Centennial Recital, 03/1993

Art Song Recital: Clarke, Graziani, Monteverdi, Purcell, Zipoli; Trinity Presbyterian Church, St. Louis, 05/1991

Art Song Recital: Adam, Debussy, Fauré, Handel, Monteverdi, Mozart, Purcell, Ravel; Alliance Française, St. Louis, 12/1990

Faculty Artist Recitals - Guest

John Wesley Wright, tenor; University of Dayton, 03/2006

Linda June Snyder, soprano; University of Dayton, 10/2004

Richard Chenoweth, French horn; University of Dayton, 10/2002

Doctor of Musical Arts Degree Recitals

Lecture Recital-Crazy Jane Lives: Paul Paviour's setting of W. B. Yeats, University of Cincinnati, College-Conservatory of Music, 10/1995

Art Song Recital: Argento, Handel, Fauré, Wolf, University of Cincinnati, College-Conservatory of Music, 05/1992

Young Artist Recitals

Art Song Recital: Ravel, Schubert, Zemlinsky; Ravinia Festival, Steans Institute for Young Artists, Chicago, 08/1993

Art Song Recital: Fauré; Institute for Advanced Vocal Study, Paris, France, 07/1991

Master of Music Degree Recitals

Art Song Recital: Barber, Berg, Bizet, Brahms, Debussy, Fauré, Mozart; Webster University, 04/1990

Art Song Recital: Bach, Bizet, Brahms, Carter, Duparc, Mahler, Strauss; Webster University, 04/1989

Church Soloist

Westminster Presbyterian Church, Sacramento, 08/2014-07/2023

St. John's Unitarian Church, Cincinnati, 05/2013

Christ International Community Church, Columbus, 03/2009

Isaac M. Wise Temple, High Holy Days Services, Cincinnati, 09/2000-10/2012

First Evangelical Lutheran Church, Dayton, 05/2010-08/2010
Christ Episcopal Church, Dayton, 03/2010-03/2012
Christ Church Cathedral, St. Louis, 09/1989-12/1990
College Hill Community Church, Dayton, 05/2011-03/2012
Seventh Presbyterian Church, Cincinnati, 10/2001-05/2003
Trinity Presbyterian Church, St. Louis, 01/1990-06/1991
St. John's Methodist Church, St. Louis, 09/1989-12/1990
Westminster Presbyterian Church, Xenia, 12/2008-03/2012

Original Music Recording *From the Soul* CD Release Concert
York Street International Cafe, Newport, Kentucky, 03/1997

SERVICE

Volunteer

Founding Artistic Director, All Voices Choral Project, Sacramento, California, 2019-Present
Singer, Oakmont of Roseville with Jacqueline Hairston, piano, Roseville, California, 2017-2018
Pianist, Winter Sanctuary, Westminster Presbyterian Church, Sacramento, California, 2014-2017
Pianist, Healing Music Program, Kaiser Permanente, Roseville, California, 04/2014-08/2015

Coordinator

Pedagogy Roundtable, Central State University, Wilberforce, Ohio, 09/2011-12/2012
Title III Theatre Arts Activity Grant, Central State University, Wilberforce, Ohio, 08/2009-09/2013
Theatre Arts Program Development Team, Central State University, Wilberforce, Ohio, 08/2011-05/2013
Voice Performance Studies, Central State University, 08/2008-05/2013
Student Recital, Central State University, 08/2009-05/2012
Voice Performance Studies, University of Dayton, 08/2001-05/2005

Leader

University College Advising & Mentoring Implementation Team, Central State University, 06/2011-05/2012

Webkeeper

Central State University Department of Fine & Performing Arts, and Voice Performance area, 08/2009-05/2013
University of Dayton Voice Performance Studies, 08/2001-05/2005
University of Dayton Department of Music, 05/2005-05/2006

Chair

College of Humanities, Arts & Social Sciences Symposium Committee, Central State University, 08/2011-11/2011
College of Arts & Sciences Symposium Committee, Central State University, 08/2010-11/2010
University, Community & Student Relations Committee, Central State University, 08/2009-05/2011
Music Student Development Committee, University of Dayton, 08/2002-05/2005

DISTINCTIONS

Presentations and Honors

Part-Time Faculty of the Year, Sierra College, Rocklin, CA, 04/2019
Presenter, National Conference of the National Association of Teachers of Singing, Orlando, FL, 07/2012: "The Power of Me and You: Maximizing the Benefits of the Teacher-Student Relationship"
Presenter, "The African American Spiritual Across the Curricula" Institute of Urban Education 9th Annual National Urban Education Conference, Central State University, 01/2012
Keynote Speaker, "My Life in Music" Tau Beta Sigma National Honorary Band Sorority, Inc., Women in Music Speaker Series, Wilberforce, OH, 01/2012
Fellow, Presidential Leadership Institute, Central State University. Developed and implemented the *Supporting Enriched Resources for Veteran Education (SERVE) Project*, helping veterans to bridge the gap from combat to college, 2011-2012
Recipient & Keynote Speaker, Charanjit Rangi Leadership Award for Faculty Professional Excellence, Dean's Awards Ceremony, College of Humanities, Arts & Social Sciences, Central State University, 04/2011
Presenter, "Communication: The Key to Success in Vocal Performance" Ohio Music Educators Association Professional Conference, Cleveland, Ohio, 01/2003

Assistantships

Graduate Teaching Assistantships

University of Cincinnati, College-Conservatory of Music, 1993-1994
Webster University, 1988-1990

Scholarships

University Graduate Scholarship

University of Cincinnati, College-Conservatory of Music, 1991-1995

Young Artist Scholarship

Ravinia Festival, Steans Institute for Young Artists, Chicago, Illinois, 1993

Young Artist Scholarship

Institute for Advanced Vocal Studies, Paris, France, 1991

Competitions

Second Alternate Winner

NY Metropolitan Opera Council District Auditions, St. Louis, 1990

Winner

Concerto Competition, California State University, Sacramento, 1984

Membership

American Choral Directors Association (ACDA)

SKILLS

Artistic Director/Producer

Composer/Arranger

Conductor

Counselor

Educator

Grant Coordinator

Handbells

Master Class Facilitator

Performance Studies Area Coordinator

Performing Artist

Pianist/Accompanist

Public Speaker

Voice Teacher (Technician/Coach/Clinician)