Robert P. Williams

(843)996-2539

Current Position: Adjunct Professor, Southeastern University, Lakeland, Florida. Teaching courses I wrote including Applied Worship Voice and Applied Worship Piano online.

Education

M.M. 1990 Saxophone Performance. Appalachian State University.

Master's Certification in Music Education, 1992 Appalachian State University.

B.M. 1983 Saxophone Performance. North Carolina School of the Arts.

G.P.A. 3.95 /4.0

Diploma 1978 Cullowhee High School Valedictorian

Professional Experience

Aug 2017 Pastor of Worship Practicum, Southeastern University/Seacoast Campus Instructor Southeastern University/Seacoast Campus

Direct School of Worship at SEU/Seacoast, oversee faculty/staff. Teach classes for Worship Ministry Degrees and practicum each semester, oversee others as Instructor on record. Approximately 13 classes between teaching/overseeing. Plan/Direct worship services and events nearly weekly for student experience at several Seacoast church campuses ranging from 100-6000 in membership. Wrote five classes for Worship Ministry Degree being used nationwide at SEU Campuses. Sample classes currently teaching include Music Theory 1, Music Theory 2, Aural Theory 1, Aural Theory II, Worship Leading 1, Worship Team (Contemporary worship ensemble) Worship Leading Workshop. Production, I Applied Guitar, Applied Voice, Applied Piano. Teach and oversee Distance learning classes in Applied Voice, Piano, Guitar, and Music Theory.

Sept. 2011-	Co-Director/Academic Dean, Seacoast School of Worship
Aug 2017	Wrote and planned most of school curriculum and oversee curriculum and teachers.
	Teach extensively as Worship Team director, Music Theory, Master Class, etc
	Serve as Co-Director and Co-founder in vision, planning and direction of school.
	Plan and manage budget. Plan, promote, direct concerts and worship events.

June 2006- June 2012	Worship Director, Seacoast Church Asheville, N.C. Built worship team, produced worship cd, recruited volunteer leaders. Built from zero up to a congregation of 100 in first year before advertised launch. Plan, promote, direct concerts/worship events.					
June 2006- May 2007	Founding Pastor, Seacoast Church, Asheville NC Cast vision for and founded new campus of Seacoast Church in Asheville, NC. Served as Pastor and Worship Director for first year. Built from zero to a congregation of 100 in first year, before advertised launch. Found locations for church to meet, recruited volunteer leaders.					
Nov. 2005- May 2007	Vocal Director, Seacoast Christian Comm. Church Direct choir and coach background vocalists, recruit and mentor vocalists, arrange music. Plan, promote, direct concerts/events.					
Aug. 2004- Oct. 2005	Music Director, Seacoast Christian Community Church Music Director for contemporary church of 7,000 members. Direct worship team Choir and special events. Recruit, supervise, and mentor musicians. Arrange music, assist in supervision of entire arts department and budgeting. Plan, promote, direct concerts and events.					
Aug. 2002- July 2004	Minister of Music, Covenant Community Church, Asheville, NC. Directed worship team, Choir, and Special Events. Recruit and supervise musicians, arrange music, Produce Cd project, start new Wednesday all worship service. Plan, promote, direct concerts and events.					
Jan. 1999-July 2004	Choir Director. Seacoast Christian Community Church Choir Director for contemporary church of 4000. Audition and coach vocalists and instrumentalists for choir and worship team, creative planning for weekly services, play saxophone as needed with choir and worship teams. Consult and assist on recording projects and productions, conduct choir, brass section, gospel rock band, in rehearsals and worship services. Plan and Direct large Christmas and other seasonal concerts.					
August 1999- Sept. 2001	Worship Director, Lighthouse Church Start worship program in new church plant. Build and direct worship team, lead worship, plan church growth with Senior Pastor and leadership, lead small group for musicians, counsel musicians and produce special events.					
Sept. 1994- Jan. 1998	Music Director, Seacoast Christian Community Church Direct Worship Team, Choir, Special Music team, music for large productions for contemporary interdenominational church of 2,000. Produce special events, such as a 6-night, televised Easter Musical with attendance of 10,000. Produce and Music Direct Worship Recordings. Church grew from 400 to 2000 in time I was music director.					
Aug. 1993- June 1994	Music Director, Lincoln High School, McClellanville, SC Directed Concert Band, Marching Band, Beginning Band Class, Chorus, and also					

	Beginning band class at the Middle School.				
Aug 1992- June 1993	Saxophone playing, Substitute band directing, while completing Masters in Music Education studies at Appalachian State University.				
Jan. 1991- Dec 1991	Revenue Officer, Internal Revenue Service, Charlotte, NC				
August 1988 - August 1990	Adjunct Instructor /Graduate Teaching Assistant, Appalachian State University Taught Applied Saxophone lessons and master classes to saxophone majors and one woodwinds methods class.				
Sept. 1985- Sept. 1987	Visiting Artist. Cape Fear Community College. Wilmington, NC Scheduled, promoted, performed 200 concerts, lecture-recitals, and master classes at public schools, universities, civic clubs, churches, and concert halls. Developed and presented programs for specific needs at schools. Administered department budget. Publicized concerts through television and radio performances and interviews. Acted as full time Artist in Residence at the college and the community it serves.				
Sept.1984- Sept. 1985	Visiting Artist. Brunswick Technical College. Supply, NC Scheduled and performed approximately 100 concerts, lectures, and master classes at schools, colleges, and various civic organizations. Administered department budget. Acted as full time Artist In Residence for college and the community it serves.				
1983	Music Director, Cherokee Baptist Church, Cherokee, NC Directed three choirs and additional ensembles for special occasions.				
1974-Present	Studio Teaching Have taught numerous private saxophone students during this period.				

Performing Experience

Orchestral Performing
Charlotte Symphony, 1978
Winston Salem Symphony 1979

Cullowhee Music Festival Orchestra 1980

Winston Salem Symphony 1980

N.C. School of the Arts Orchestra 1981

Savannah Symphony 1984

North Carolina Symphony 1987

Western Piedmont Symphony 1989

Charleston Symphony Orchestra 2000,2001

Performances in bands and orchestras of Jazz and popular performers Benny Goodman, Tony Bennett, Natalie Cole, Dinah Shore, and Steve Allen. Performed with Worship Leader Darlene Zschech of Hillsongs Australia, and Worship leaders Kent Henry and Bob Kauflin, recently recorded with Christian artist/worship leader John Mark Mcmillan.

Have performed approximately 4,000 times throughout the Southeast as a recitalist, chamber player, and soloist with bands and orchestras, at colleges, schools, concert halls, television, churches, and in jazz and popular music groups.

Recordings

2023.	Heaven,	Hymns	and	Worship	o for	Saxo	phone
	,	,					

- 2011 Robert Williams Amazing Grace (youtube video, most viewed recording)
- 2018 Smile in the Mystery John Mark Mcmillan (saxophone soloist on Lights)
- 2012 Kairology (guest soloist with artist Aaron Lafalce)
- 2011 Sax Noel (Saxophone Christmas-Jazz, producer, saxophonist)
- 2009 Praises (Worship Cd -music director, saxophonist, producer,)
- 2008 Chrismastime (Saxophone Christmas, saxophonist, producer)
- 2008 Sanctuary songs of response /Martin Chalk (Saxophone solo)
- 2008 Gospel Project/Wayne Caparas (Saxophone solos)
- 2007 Faithful God (Praise and Worship Cd, musical director, saxophonist, arranger
- 2005 Anthem (Praise and Worship CD, Vocal Director/Arranger, Instrumentalist),
- Now is the Time (Contemporary praise and worship cd, Producer, Music Director, Saxophonist)
- 2004 It's all about Jesus/James P. Black (Saxophone solos)
- 2003 In His Presence (Gospel Choir, -Director, Producer, Saxophonist)
- 2003 The Jehosophat Concert (Saxophone Solos)
- 2002 Robert Williams Live Video
- 2001 Wade In The Water (Solo Project, Jazz-Gospel music, Saxophonist and Co-Producer)
- 1999 Change My Heart (Christian Saxophone CD-Soloist and Producer)
- 1999 Sunn Sassafrass (saxophone solo)
- 1998 First Wednesday with Jeanne Radekopf (Saxophone solos)
- 1997 You Are Mighty (Contemporary praise and worship album, Musical Director, Co-Producer, Saxophonist, Bandleader)
- 1997 Jackson Crossing (Contemporary Christian band, Saxophone solos)
- 1996 Worthy (Contemporary praise and worship album, Musical Director, Saxophonist, co-producer)
- 1996 Amazing Grace (Saxophone instrumentals, Producer and Soloist)

- 1996 Reflections (Classical Saxophone CD, Producer and Soloist)
- 1991 Who is This Man? (As Guest Soloist with group Redemption)
- 1986 Smooth Sailing (Solo Jazz Album).
- 1984 Robert Williams Plays the Alto Saxophone (Solo Classical Album).

Publications

- 1991 Williams, Robert. "Saxophone Stratosphere." The Instrumentalist, 46(3):44-48.
- 1990 Williams, Robert. "An Interview with Spencer Clark". Saxophone Journal, January
- 1990 14(4):14-23.
- 1990 Soule, Edmund. *Scherzo for Alto Saxophone and Piano. Edited* by Robert Williams. Published by the Woodwind Service, Inc.
- 1987 Williams, Robert. "For Stan Getz". Anthology of New American Poetry.

Video Performance Examples: youtube.com. Robert Williams Saxophone or Robert Williams Amazing Grace