MAUREEN YUEN, VIOLINIST (ED.D., M.MUS.)

<u>maureen.yuen@drake.edu</u> +1 (646) 369-4616

EDUCATION

Doctor of Education, College Teaching of an Academic Subject in Music (Ed.D.C.T) 2021

Columbia University, Teachers College

New York, NY, USA

Dissertation: "Are U.S. Violinists Ready? An Exploratory Study of Violin Professors' Perceptions"

(Chair, Dr. Kelly Parkes)

Master of Education, Music and Music Education (M.Ed.)

2020

Columbia University, Teachers College

New York, NY, USA

Master of Music, Orchestral Instrument Performance (violin), First Class Standing (M.Mus.)

University of British Columbia (UBC)

Vancouver, BC, Canada

Primary teacher: Andrew Dawes

Bachelor of Music, Orchestral Instrument Performance (violin), First Class Standing (B.Mus.)

University of British Columbia

Vancouver, BC, Canada

Primary teachers: Gerald Stanick, Nancy di Novo

ACADEMIC POSITIONS HELD

Drake University, Department of Music (https://www.drake.edu/music/)

Des Moines, IA

Assistant Professor of Violin and Viola 2019-current Teaching: violin and viola studio pedagogy, undergraduate one-on-one violin lessons, one-

on-one viola lessons, small chamber ensembles, studio class, orchestral excerpts

Service: Music department committees: orchestra director search (chair), awards (chair),

planning, recruiting, NASM, and recital

College of Arts and Sciences: A&S Council (member)

Campus-wide: CREW Scholars (mentor), AAPI Affinity Group (facilitator), Faculty Mentoring Cohort (group leader), Travel Vendor Selection (member)

Administrative: Scheduling events, advising, organizing juries, recruiting

Other: Supervised kinesiology students developing fitness protocols for string players

Honors thesis advisor

Organized underrepresented composer recitals for violin and viola students

Teachers College Columbia University, Arts & Humanities (https://www.tc.columbia.edu)

New York, NY

Instructor of Violin 2019

Teaching: one-on-one violin lessons to graduate students

State University of New York at Fredonia, School of Music (<u>www.fredonia.edu/music</u>) Fredonia, NY

Senior Lecturer of Violin

2004-2019

SUNY CHANCELLOR'S AWARD FOR EXCELLENCE IN TEACHING,

selected from faculty nominated from 64 different campuses composing the State University of New York

Teaching: undergraduate and graduate one-on-one violin lessons, one-on-one viola

lessons, small chamber ensembles, studio class, orchestral excerpts, upper

strings methods

Administrative: Organizing juries, creating online templates, writing area-wide syllabi,

submitting course proposals, recruiting

Other: Co-founded Annual Composition Competition

Mercyhurst University, Department of Music (http://www.mercyhurst.edu)

Erie, PA

Instructor of Violin 2007-2008 Teaching:

undergraduate one-on-one violin lessons, one-on-one viola lessons, chamber

strings ensemble

Administrative: Scheduling events, organizing juries, creating syllabi

RECORDINGS

Yuen, M.T.; Ruple, E.; Cooper, C. (in press). Violin music by women: A graded anthology, volumes 1 and 2 [album]. Albany Records

Schonberg, A. & Strauss, R. (in press). Verklärte Nacht and Metamorphosen [Album]. Centaur Records. (Principal violin)

Felder, D. (2013). *Inner sky* [Album]. Albany Records. (Principal violin)

Felder, D. & Rindfleisch, A. (2013). Opening Veins [Album]. Albany Records. (Principal violin)

PERFORMANCES

International:

Orquesta Sinfónica Juvenil del Estado de Veracruz

June 15, 2023

Instituto Superior de Música del Estado de Veracruz

Xalapa, Mexico

Viola soloist: Bruch Romanze with Héctor Agüero, conductor

Dvořák and His Legacy April 12, 2023 Konzervatoř Jana Deyla Praha, Czechia

Works by Burleigh, Cook, Dvořák, and Suk with Jitka Fowler Fraňková, pianist

Dvořák and His Legacy April 9, 2023

Villa Ferrano Montalcino, Italy

Works by Burleigh, Cook, Dvořák, and Suk with Jitka Fowler Fraňková, pianist

Guest Artist Recital December 20, 2014

Tangaza University College

Nairobi, Kenya

Works by Glière, Shostakovich, and Prokofiev with David Leung, violin and Stijn de Cock, pianist

Faculty Recital July 7, 2008

Schlern International Music Festival

Fié allo Sciliar, Italy

Works by Schumann and Mozart with Ilan Schneider, viola, Hsiaopei Lee, viola, Gabriella Strümpel, and Michael Rickman, cello

Faculty Recital July 4, 2008

Schlern International Music Festival

Fié allo Sciliar, Italy

Works by Albeniz and Hermann with Joseph Rosen, clarinet, Haroutune Bedelian, violin, Hsiaopei Lee, viola, and Stephen Harrison, cello

Faculty Recital July 2, 2008

Schlern International Music Festival

Fié allo Sciliar, Italy

Works by Stravinsky with Michael Rickman, pianist

Violin Hero World Tour

November 20, 2009

Encore! Professional Concert Series at Brock University

St. Catharines, ON, Canada

Works by works by Bloch, Brahms, Champagne, Coleridge-Taylor, Coulthard, Cui, Kreisler, Piazzolla, Ponce, Rachmaninoff, Rimsky-Korsakov, and Sarasate with Karin di Bella, pianist

Chamber Music Recital June 8, 2008

Frilufthuset Orre

Klepp, Norway

Works by Beethoven, Brahms, and Ewazen with Mario Serna- Sjögren, French horn, Linda Mattson, trumpet, and Marina Johansson, pianist

Sponsored by MiRO-ensemblet

June 7, 2008

Vår Frelsers Menighetshus

Haugesund, Norway

Works by Beethoven, Brahms, and Ewazen with Mario Serna- Sjögren, French horn, Linda Mattson, trumpet, and Marina Johansson, pianist

String of Pearls January 15, 2008

The Silk Purse Arts Centre

Vancouver, BC, Canada

Works by Beethoven, Monti, Mozart, Ponce, and Sarasate with Karen Lee-Morlang, pianist

Out for Lunch Music Series

January 11, 2008

Vancouver Art Gallery

Vancouver, BC, Canada

Works by Beethoven and Mozart with Karen Lee-Morlang, pianist Mark Luchkow, violist

Lunchtime String Quartets

January 5, 2008

Langley Community Music School

Langley, BC, Canada

Works by Beethoven String Quartet Op. 56 No. 1 and Mozart "Dissonance" Quartet with Rick Dorfer, violinist, Beth Nickel, violist, and Michael Unterman, cellist

Opening Concert August 19, 2007

Music, Meadows, Mountains Retreat

Orcas Island, WA

Violin soloist: Saint-Saëns Introduction and Rondo Capriccioso with Rick Dorfer, conductor

Encore Chamber Music Concert

September 28, 2007

Brock University

St. Catharines, ON, Canada

Works by Brahms, Lampe, Saint-Saëns, Clarke, and Sousa with Tim White, trumpet, Ray Stewart, tuba, Devon Fornelli, percussion and Karin di Bella, piano

Music@Noon

Brock University

February 27, 2007 St. Catharines, ON, Canada

Works by Brahms and Schubert with Karin di Bella, pianist

Ontario Registered Music Teachers' Association Benefit Concert

February 24, 2007

Niagara Falls Public Library

Niagara Falls, ON, Canada

Works by Brahms and Schubert with Karin di Bella, pianist

Violin and Viola Recital

January 19, 2007

Highlands United Church

North Vancouver, BC, Canada

Works by Debussy, Heifetz, Kreisler, Massenet, Mozart, and Schubert with Mark Luchkow, violist and Karen Lee-Morlang, pianist

National:

Music Bridges Us

May 2, 2020

Variety concert to support Chinese students and scholars targeted by racism (online)

New York City, NY

Works by Bach with Sycil Mathai, trumpeter

The Evolution of the Violin and Keyboard Sonata Recital

Columbia University

February 26, 2020 New York City, NY

Works by Bologne, Brahms, Glass, and Handel with Séan Duggan, pianist

Summer Chamber Concert

June 2, 2019

Finger Lakes Chamber Ensemble

Ithaca, NY

Works by Dvořák and Mozart with Janet Sung, violin, Roberta Crawford, viola, David Rose, viola, Stefan Reuss, cello, and Michael Salmirs, piano

Summer Chamber Concert

June 3, 2018

Finger Lakes Chamber Ensemble

Ithaca, NY

Works by Mozart and Schumann with Janet Sung, violin, Roberta Crawford, viola, David Rose, viola, Stefan Reuss, cello, and Michael Salmirs, piano

Special Event

October 1, 2017

Finger Lakes Chamber Ensemble

Ithaca, NY

Works by Dvořák, Ginastera, and Haydn with Janet Sung, violin, Roberta Crawford, viola, Stefan Reuss, cello, and Barry Crawford, flute

Fall Concert

September 10, 2017

Finger Lakes Chamber Ensemble

Ithaca, NY

Works by Dvořák and Elgar with Janet Sung, violin, Roberta Crawford, viola, Stefan Reuss, cello, and Michael Salmirs, piano

Festival Symphony Orchestra

June 16, 2017

National Music Festival

Chestertown, MD

Violin soloist: Salieri 26 Variations on "La Folia" with Mladen Tarbuk, conductor

Festival Symphony Orchestra

June 17, 2016

National Music Festival

Chestertown, MD

Violin soloist: Bottesini Grand Duo Concertante with Robert Stiles, bass, and Yael Front, conductor

Ethos New Music Society Jennifer Higdon Residency

April 25, 2016

State University of New York at Fredonia

Fredonia, NY

An Exhaltation of Larks with David Colwell, violinist, David Rose, violist, and Natasha Farny, cellist

French Sonatas

March 23, 2016

Florida State University

Tallahassee, FL

Works by Franck, Fauré, and Pann with Joel Hastings, pianist

French Sonatas

March 18, 2016

Bowling Green State University

Bowling Green, OH

Works by Franck, Fauré, and Pann with Joel Hastings, pianist

French Sonatas

March 14, 2016

State University of New York at Fredonia

Fredonia, NY

Works by Franck, Fauré, and Pann with Joel Hastings, pianist

All Schubert

March 6, 2016

Finger Lakes Chamber Ensemble

Ithaca, NY

With Janet Sung, violin, Roberta Crawford, viola, Stefan Reuss, cello, Richard MacDowell, clarinet, Daniel Hane, bassoon, Alexander Shuhan, horn, and Jered Egan, bass

Chamber Music January 9, 2016 John Q. Walker Recital Hall Raleigh, NC

Works by Schubert and Stravinsky with Margaret Evans, pianist

Faculty Recital September 15, 2015

State University of New York at Fredonia

Fredonia, NY Works by Schubert and Stravinsky with Margaret Evans, pianist

The Complete Brandenburg Concerti

April 4, 2013 State University of New York at Fredonia Fredonia, NY

Violin soloist: Concerto No. 2 and Concerto No. 5 with Susan Royal, flute, Sarah Hamilton, oboe, Marc Guy, French horn, Séan Duggan, pianist

Slee Sinfonietta September 24, 2012

University at Buffalo

Violin soloist: Adams Chamber Symphony

Past, Present, Future April 26, 2012

Ethos New Music Society

Fredonia, NY

Solo violin: Chatterton Concourse (premiere, winner of inaugural annual Fredonia Composition Competition)

Prokofiev Music for Violin April 21, 2012

Louisiana State University

With David Abbott, pianist and Lin He, violinist

The Complete Violin Sonatas by Prokofiev

State University of New York at Fredonia

With Timothy Hoft, pianist and Lin He, violinist

20th Century Works by Women for Solo Violin

NewSound Festival, Ethos New Music Society

Lecture-Recital: works by Elisha, Read Thomas, Tower and Yi

Series 23 January 14, 2012

Chamber Music Society of Olean -

Works by Beethoven and Dvořák with David Leung, violinist, David Rose, violist, Rintaro Wada, cellist and

Ritsuko Wada, pianist

New York State School Music Association Winter Conference

December 2, 2011

Annual Composer Workshop Puts Four Airs with Timothy Hoft, piano

An Afternoon of First Viennese School String Quartets

November 2, 2011 Live from Hochstein NPR Concert and Radio Broadcast Rochester, NY

Works by Beethoven, Janáček, and Schubert with David Colwell, violin, David Rose, viola, and Natasha Farny, cello

Chamber Music Series 55+ Programs

October 6, 2011

Chautauqua Institution Chautauqua, NY

Works by Brahms with Donna Dolson, French horn, and Timothy Hoft, piano

The Complete Works of Brahms for Violin and Piano

State University of New York at Fredonia

3 Sonatas and Sonatensatz with Séan Duggan, pianist

October 2, 2011

Fredonia, NY

Buffalo, NY

Baton Rouge, LA

March 5, 2012

February 6, 2012

Fredonia, NY

Fredonia, NY

Olean, NY

Rochester, NY

Chamber Music Series 55+ Programs

September 16, 2011

Chautaugua Institution

Chautaugua, NY

Works by Beethoven, Janáček, and Schubert with David Colwell, violin, David Rose, viola, and Natasha Farny, cello

New York State School Music Association Winter Conference

December 3, 2010

Annual Composer Workshop

Rochester, NY

Yi Memory

The Complete Works for Violin and Piano by Beethoven

Feb 1 & Nov 11, 2009, Jan 31 & Feb 6, 2010

State University of New York at Fredonia

Fredonia, NY

10 Sonatas and 2 WoO works with Karin di Bella and Séan Duggan, pianists

20th Century Chamber Music

October 4, 2008

State University of New York at Fredonia

Works by Schoenberg

Fredonia, NY

Faculty Recital
State University of New York at Fredonia

March 20, 2008 Fredonia, NY

Works by Beethoven, Saint-Saëns, and Stravinksy with Sang Woo Kang, pianist

Faculty Recital March 19, 2008

Mercyhurst College Erie, PA

Works by Beethoven, Saint-Saëns, and Stravinksy with Sang Woo Kang, pianist

Guest Artists Recital February 28, 2008

University of Minnesota Duluth

Duluth, MN

Works by Ewazen and Stravinsky with David Kosmyna, trumpet, Jeanne Doty and Alexander Chernyshev, pianists

Guest Artists Recital February 26, 2008

University of Minnesota Duluth

Duluth, MN

Works by Goedicke, Stravinksy and Ewazen with David Kosmyna, trumpet, and Pamela Ashmore, pianist

Mercyhurst Piano Trio

November 29, 2007

State University of New York at Fredonia

Fredonia, NY

Works by Mozart, Brahms, and Piazzolla with Nathan Keagle, cellist and Nathan Hess, pianist

Debut of Mercyhurst Piano Trio

November 8, 2007

Mercyhurst University

Erie, PA

Works by Mozart, Brahms, and Piazzolla with Nathan Keagle, cellist and Nathan Hess, pianist

Guest Artist Recital March 11, 2007

Ohio Northern University

Ada, OH

Works by Brahms, Schubert, Ponce, and Sarasate with Karin di Bella, pianist

Regional:

Violin Music by Women!

November 12, 2022

Kansas State University

Manhattan, KS

Selections from Violin Music by Women: A Graded Anthology, Vols. 1 & 2 with Cora Cooper, violinst and SongHwa Chae, pianist

Drake Chamber Strings Tour

Kansas City area high schools

November 8-11, 2022 various, KS and MO

Violin soloist: Vivaldi Concerto for Violin and Cello in B-flat Major with Ashley Sandor Sidon, cellist and Héctor Agüero, conductor

Heart Wounds: Last Spring

February 15, 2015

St. Mary's University Chamber Orchestra

Winona, MN

Violin soloist: Bach Concerto in E Major with David Leung, conductor

The Cuckoo and the Nightingale

February 16, 2014

St. Mary's University Chamber Orchestra

Winona, MN

Violin soloist: Corelli Concerto Grosso Op. 6 No. 4 and Bach Concerto for 2 Violins with David Leung, violinist/conductor

Russian Recital

February 15, 2014

The Museum of Russian Art

Minneapolis, MN

Works by Glière and Prokofiev with David Leung, violin

Composer Workshop

March 24, 2011

University of Missouri Conservatory

Kansas City, MO

Lecture-Recital of commissioned works by Wang and He

Schlern Piano Trio

September 29, 2009

Western Illinois University

Macomb, IL

Works by Bloch, Clarke, and Piazzolla with Moises Molina, cellist and Andrea Molina, pianist

State:

Violin Music by Women!

May 13, 2023

Iowa String Teachers Association Conference

Waverly, IA

Selections from Violin Music by Women: A Graded Anthology, Vols. 1 & 2 with Cora Cooper, violinst and Christa Pearson, pianist

Et Amicis String Quartet and Guests

December 1, 2022

Drake University

Works Dvořák, Mozart, and Prokofiev with Grant Donnelan, violinist; Arnaud Ghillbaert, viola; Ashley Sandor Sidon, cellist; Clarence Padilla, clarinetist; and Rosa Scott, pianist

Sonata Recital

April 25, 2022

Drake University

Des Moines, IA

with Yu Han Kuan, pianist → cancelled due to COVID

Drake Chamber Strings Tour

April 11-15, 2022

Iowa high schools

various, IA

Violin soloist: Vivaldi Winter and Piazzolla Invierno Porteño with Héctor Agüero, conductor

The Drake Piano Trio Debut

October 9, 2021

Drake University

Des Moines, IA

Works by Beethoven, Piazzolla, and C. Schumann with Ashley Sandor Sidon, cellist and Nicholas Roth, pianist

Beethoven Birthday Series

November 7, 9, 11, 14, 16, 18 2020

Drake University

Des Moines, IA

Complete Beethoven cello sonatas, violin sonatas, and select piano trios with Drake music students, Ashley Sandor Sidon, cellist and Nicholas Roth, pianist \rightarrow cancelled due to COVID

The Evolution of the Violin and Keyboard Sonata Recital

Drake University

Works by Bologne, Brahms, Glass, and Handel with Séan Duggan, pianist

February 7, 2020 Des Moines, IA

PUBLICATIONS (*peer-reviewed)

- Yuen, M.T. (2023). Challenging Tradition: Examining Access and Equity in the Master-Apprentice Studio Model. In K. A. Parkes & R. Daniel (Eds.), *The applied studio model in higher music education: Critical perspectives and opportunities*. Routledge (Book Proposal), invited chapter.
- *Yuen, M.T. (2022). Breaking the master-apprentice tradition: Sharing hidden expectations. In I. Harvey (Ed.) *Proceedings of the International Society for Music Education* (280-286). International Society for Music Education. https://www.isme.org/sites/default/files/2022%20Conference%20Proceedings%20%281%29.pdf
- *Yuen, M.T. (2022). A Guide to Choosing Repertoire for Auditions. *American String Teacher*, 72(2), 15–19. https://doi.org/10.1177/00031313221088925
- Yuen, M.T. (2021). Are U.S. violinists ready? An exploratory study of violin professors' perceptions (Publication No. 28496986). [Doctoral dissertation, Columbia University]. ProQuest Dissertations & Theses Global. https://doi.org/10.7916/d8-37tw-b555

CONFERENCES AND PRESENTATIONS (*peer-reviewed)

International:

- *Yuen, M.T. (2023, April 3). *Recruitment and retention of minoritised ethnic string students* [Workshop]. European String Teachers Association International 51st Conference, Cardiff, Wales.
- *Yuen, M.T. (2022, July 22). Access and equity in applied music: The talent myth. In K. A. Parkes (Chair), *Voices from the studio: Making practices visible to innovate the future* [Symposium]. The 35th World Conference of the International Society for Music Education, Brisbane, Australia.
- *Yuen, M.T. (2022, July 18). *Breaking the master-apprentice tradition: Sharing hidden expectations* [Paper presentation]. 35th World Conference of the International Society for Music Education, Brisbane, Australia.

National:

*Yuen, M.T. (2022, March 16). Moving past cultural programming to build a more diverse and equitable studio [Deep dive presentation]. 2022 American String Teachers Association National Conference, Atlanta, USA.

Regional:

- Cooper, C., and Yuen, M.T. (2023, May 13). Violin Music by Women [Lecture Recital]. Iowa String Teachers Association, Waverly, USA.
- Gurgel, R., Cooper, C., and Yuen, M.T. (2022, November 12). *IDEall (inclusion, diversity and equity for all Week 2023: Celebrating the Feminine* [Interview]. Kansas State University School of Music, Theatre and Dance, Manhattan, KS. https://k-state.edu/mtd/about/ideall/
- Yuen, M.T. (2021, May 15). *How to prepare your violin and viola students for college-level study* [presentation]. 2021 lowa String Teachers Association Virtual Conference, Iowa, USA.

ARRANGEMENTS AND TRANSCRIPTIONS

Cook, W. M. (1912). Exhortation: A Negro Sermon. Arranged for violin and piano (2023). Performed, as yet unpublished.

Cook, W. M. (1912). Rain Song. Arranged for violin and piano (2023). Performed, as yet unpublished.

Cook, W. M. (1912). Swing Along! Arranged for violin and piano (2023). Performed, as yet unpublished.

Schubert, F. (1824). Sonata for Arpeggione, D. 821. Transcribed for scordatura violin and piano (2015). Performed, as yet unpublished.

PROFESSIONAL SERVICE

Unremunerated:

Rising Tide Music Press (https://www.risingtidemusicpress.com) 2022-current Editorial board member/String Editor Temple Terrace, FL

American String Teacher Journal (https://journals.sagepub.com/home/sta) 2022-current Editorial committee member Fairfax, VA

American Educational Research Association (AERA; https://www.aera.net/) 2021-current Washington, DC Reviewer

College of Examiners, Royal Conservatory of Music (RCM;

https://www.rcmusic.com/learning/examinations/college-of-examiners) 2007-current (Previously The Royal Conservatory Carnegie Hall Achievement Program (TAP)) USA/Canada Senior String specialist

Remunerated:

National Endowment for the Arts (https://www.arts.gov/grants/grants-for-arts-projects/) 2022-current Washington, DC Grant panelist

College of Examiners, RCM (https://www.rcmusic.com/learning/examinations/college-of-examiners) 2020 Subject matter expert/Consultant USA/Canada

GRANTS AND FUNDING

Drake University Center for the Humanities Director's Discretionary Fund \$500

Awarded March 6, 2023

For travel to Montalcino, Italy and Prague, Czechia to perform recital, "Dvořák and His Legacy" (April 9 and April 12, 2023)

Drake University College of Arts and Sciences International Travel Grant Awarded January 17, 2023 \$1500 (maximum amount)

For travel to Xalapa, Mexico to perform with Orquesta Sinfónica Juvenil del Estado de Veracruz and work with students at Instituto Superior de Música del Estado de Veracruz (June 11-16, 2023)

Drake University Global Engagement Grant

Awarded January 11, 2023

\$1000

For travel to Cardiff, Wales to present, "Recruitment and Retention of Minoritised Ethnic String Students" at the European String Teachers Association 51st International Conference (April 3, 2023)

Drake University Global Engagement Grant

Awarded January 11, 2023

\$2257

For travel to Montalcino, Italy and Prague, Czechia to perform recital, "Dvořák and His Legacy" (April 9 and April 12, 2023)

Drake University College of Arts and Sciences International Travel Grant

Awarded October 17, 2022

\$1500 (maximum amount)

For travel to Cardiff, Wales to present, "Recruitment and Retention of Minoritised Ethnic String Students" at the European String Teachers Association 51st International Conference (April 3, 2023)

Iowa Arts Council Arts Project Grant

Awarded July 21, 2022

\$8100 (full amount requested)

For recording project, "Violin Music by Women: A Graded Anthology, Vols. 1 & 2" (Grant Number: 202305-11708)

Friends of Drake Arts Awarded September 16, 2022

\$800 (full amount requested)

Guest artist funding for Grant Donnellan, violinist and Arnaud Ghillbaert, violist, for chamber music concert (December 1, 2022) and masterclasses (December 2, 2022)

Drake University Student Assistantship Award

Awarded April 13, 2022

\$600 (full amount requested)

Co-applicant with Héctor Agüero for remunerate student helpers at Drake University Honors Orchestra Festival (January 19-20, 2023)

Drake University Center for the Humanities Pre-Promotion Grant

Awarded April 1, 2022

\$5000 (maximum amount)

For recording project, "Violin Music by Women: A Graded Anthology, Vols. 1 & 2"

Drake University Admissions

Awarded February 11, 2022

\$500

For travel to Atlanta, GA for student support to host Drake University recruiting booth at the American String Teachers Association 2022 Conference (March 16-19, 2022)

Drake University Center for the Humanities Collaborative Production Workshop Grant Awarded February 4, 2022 \$5000 (maximum amount)

For recording project, "Violin Music by Women: A Graded Anthology, Vols. 1 & 2"

Drake University Office of Diversity, Equity, and Inclusion

Awarded February 3, 2022

\$600 (full amount requested)

Guest artist funding for Amadi Azikiwe to give concert and presentation on "Navigating White Spaces" (April 8, 2022)

Arts and Sciences Faculty Development Grant

Awarded January 4, 2022

\$1750

For recording project, "Violin Music by Women: A Graded Anthology, Vols. 1 & 2"

Friends of Drake Arts

Awarded November 16, 2021

\$200 (full amount requested)

Guest artist funding for Yuki Numata Resnick, executive director and co-founder, Buffalo String Works (March 26, 2022) and Jonathan Crow, concertmaster, Toronto Symphony Orchestra (April 9, 2022) to present at "Virtual Visiting Violinist" series

Drake University Development and Enrichment Grant

Awarded November 18, 2021

\$600

For travel to Atlanta, GA to present, "Moving past cultural programming to build a more diverse and equitable studio" at the American String Teachers Association 2022 Conference (March 16, 2022)

Drake University College of Arts and Sciences Domestic Travel Grant

Awarded November 2, 2021

\$1300 (maximum amount)

For travel to Atlanta, GA to present, "Moving past cultural programming to build a more diverse and equitable studio" at the American String Teachers Association 2022 Conference (March 16, 2022)

Friends of Drake Arts

Awarded September 20, 2021

\$200 (full amount requested)

Guest artist funding for graduate students Sueh Ono (Indiana University/University of Amherst-Massachusetts) and Jimmy Drancsak (the Juilliard School), baroque violin specialists to present twice at "Virtual Visiting Violinist" series (September 17 and October 1, 2021)

Friends of Drake Arts

Awarded September 20, 2021

\$400 (full amount requested)

Guest artist funding for collaborative recital with Yu Han Kuan, pianist (April 25, 2022) → cancelled due to COVID

Drake University Development and Enrichment Grant

Awarded July 14, 2020

\$1500 (full amount requested)

To attend "Learning to Think Strategically", a 4-day virtual intensive seminar organized by Teacher's College, Columbia University (July 17, 18, 31, and August 1, 2020)

Drake University College of Arts and Sciences Domestic Travel Grant

Awarded January 29, 2020

\$1300 (maximum amount)

For travel to New York City, NY to to perform recital, "The Evolution of the Violin and Keyboard Sonata" (February 27, 2021)

Friends of Drake Arts

Awarded September 3, 2019

\$500 (full amount requested)

Guest artist funding for collaborative recital with Séan Duggan, pianist (February 7, 2020)

ADJUDICATION

International:

Hong Kong Schools Music Festival (www.hksmsa.org.hk, Mar-May 2022)

Royal Conservatory of Music (http://www.examinations.rcmusic.ca/, ongoing)

Kiwanis Music Festivals of Canada (www.fcmf.org) (2006-current)

Edmonton Kiwanis Festival (May 2020)

Hong Kong Schools Music Festival (Mar, 2019)

Hong Kong Schools Music Festival (Mar, 2017)

New York Symphonic Ensemble (2015-2017)

Hong Kong Schools Music Festival (Mar, 2015)

New York, NY & various, Japan

Hong Kong Schools Music Festival (Mar, 2015)

Hong Kong, SAR

National:

New Canon Project (https://www.risingtidemusicpress.com/ncp, Jun 2023)

Virtual Greater Buffalo Youth Orchestra Concerto Competition (www.gbyo.net, 2016-2018)

Buffalo, NY Walgreens National Concerto Competition (mya.org/competition.php, Dec 2016)

Chicago, IL

State:

Iowa All-State Large Ensemble Festival (https://ihsma.org/large-group-festival/, May 2023)

Bettendorf, IA
Independence, IA

Des Moines, IA Ames, IA

UNIVERSITY AND CONSERVATORY MASTERCLASSES GIVEN

Intor	nation	al.
HILLEI	nauvn	aı.

Instituto Superior de Música del Estado de Veracruz (https://www.sev.gob.mx/ismev/, June 2023) Xalapa, Mexico Konzervatoř Jana Deyla (https://www.jandeylconservatory.cz/index.php/cs/, April 2023) Praha, Czechia Aviva Young Artists Program (https://www.avivayoungartists.com/, August, 2022) Montreal, Canada (virtual) University of Nairobi (December 2014) Nairobi, Kenya Kenya Conservatoire of Music (https://www.conservatoire.co.ke/, December 2014) Nairobi, Kenya Tangaza University College (December 2014) Nairobi, Kenya Kingsway Conservatory of Music (https://www.kingswayconservatory.ca/, April 2013) Toronto, Canada York University (Feb 2008) Toronto, ON, Canada Langley Community Music School (https://langleymusic.com/, January, 2008) Langley, Canada

National:

University of Denver (October, 2021) Denver, CO (virtual) Long Island String Festival Association (https://www.lisfamusic.org/, April, 2021) Nassau/Suffolk, NY (virtual) Virginia Commonwealth University (March, 2021) Richmond, VA (virtual) University of Akron (October, 2020) Akron, OH (virtual) University of Central Florida (September, 2020) Orlando, FL (virtual) Bowling Green University (September 2020) Bowling Green, OH (virtual) Bowling Green University (March 2016) Bowling Green, OH Louisiana State University (April 2012) Baton Rouge, LA Pasadena Conservatory of Music (Sep 2010) Pasadena, CA Ohio Northern University (Mar 2007) Ada, OH

Regional:

Heartland Chamber Music Faculty (https://www.heartlandchambermusic.org/, Nov 2022) Kansas City, MO MacPhail Center for Music (https://www.macphail.org/, Oct 2022) Minneapolis, MN Omaha Conservatory of Music (https://omahacm.org/, Oct 2022) Omaha, NE MacPhail Center for Music (Apr 2022) Minneapolis, MN Omaha Conservatory of Music (Feb 2022) Omaha, NE St. Mary's University (Feb 2015) Winona, MN St. Mary's University (Feb 2014) Winona, MN University of Missouri – Kansas City (Mar 2011) Kansas City, MO Western Illinois University (Sep 2009) Macomb, IL University of Minnesota at Duluth (Feb 2008) Duluth, MN

State:

The Preucil School of Music (https://preucil.org/, Apr 2023)

Iowa City, IA

SUMMER FESTIVALS TEACHING

National Music Festival (www.nationalmusic.us) (2015-2017)

Music, Meadows, Mountains Retreat (2007-2013)

Rocky Ridge Music Center (www.rockyridge.org) (2009)

Schlern International Music Festival (http://schlernmusicfestival.org) (2008)

Chestertown, MD

Orcas Island, WA

Rocky Ridge, CO

Schlern International Music Festival (http://schlernmusicfestival.org) (2008)

Fié allo Sciliar, Italy

PROFESSIONAL ORCHESTRA EXPERIENCE

Slee Sinfonietta (www.music21c.buffalo.edu/slee-sinfonietta, 2006-2018)

Principal Violin New York Symphonic Ensemble Japan Tours (2014-2017) New York, NY and various, Japan Principal violin and mentor Western New York Chamber Orchestra (https://www.wnychamberorchestra.com/, 2013-2015) Fredonia, NY Concertmaster Bellingham Music Festival Orchestra (www.bellinghamfestival.org, 2003-2015) Bellingham, WA Section Violin New Rochelle Opera (https://nropera.org/, 2006) New Rochelle, NY Concertmaster Hunter Symphony (https://music.hunter.cuny.edu/hunter-symphony-orchestra/, 2004-2007) New York, NY Concertmaster Niagara Symphony (https://niagarasymphony.com/, 2005-2007) St. Catharines, ON, Canada Section First Violin Wichita Symphony Orchestra (https://wichitasymphony.org/, 2003-2004) Wichita, KS Section First Violin PROFESSIONAL DEVELOPMENT Workshops Grant-Writing for Humanities and Social Sciences Faculty (Drake University) May-Jun 2023 Writing a Book Proposal (Drake University) Mar 2023 S.T.A.R.T.: Standing Against Racism Together (Drake University) Sep 2021 Suicide Prevention "Question, Persuade and Refer" Gatekeeper Training (Drake University) Aug 2021 Faculty Writing Group (Drake University) Aug-Dec, 2019 **Seminars:** Cultivating Workplace Belonging for IBPOC (University of British Columbia–virtual) Feb 2022 White Liberalism and Racial Justice in Arts Education: An Uneasy Pairing (Columbia University-virtual) Apr 2021 Arts Education Grants for Arts Projects (National Endowment for the Arts-virtual) Jan 2021 Grant Writing: From a Fundable Idea Through Review (Columbia University-virtual) Jan-May 2021 Decolonizing Culture: International Perspectives (Columbia University–virtual) Jan-May 2021 Constructive Multicultural Organizational Development: Leveraging Tension for Socially Just Change (Columbia University – virtual) Mar 2021 Train-the-Trainer: Design Thinking (IBM Skill Academy – virtual) Jan 2021 Building 21st Century Capabilities with Cultural Intelligence (Columbia University-virtual) Jul 2020 Learning to Think Strategically (Columbia University–virtual) lun 2020 **Conferences:** Celebrating Diversity in String Teaching (European String Teachers Association) Apr 2023 Celebrating Diversity (American String Teachers Association) Mar 2022 Decolonizing Psychology Training: Strategies for Addressing Curriculum, Research Practices, Apr 2021 Clinical Supervision, and Mentorship (Columbia University – virtual)

Buffalo, NY

PROFESSIONAL ORGANIZATION MEMBERSHIPS

American String Teachers Association (ASTA) College Music Society (CMS) College of Examiners, Royal Conservatory of Music Columbia Coaching and Learning Association (CCLA) International Society for Music Education (ISME) Iowa String Teachers Association (ISTA)

REFERENCES

Available upon request.