

John Baxter
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EDUCATION

University of Miami – Frost School of Music

Doctor of Musical Arts – Composition, A.B.D. Dissertation Completion Expected May 2022

New York University – Steinhardt School, New York, New York

Master of Music – Theory & Composition (Film Scoring Emphasis) Dec. 2018

Yale University, New Haven, Connecticut

Bachelor of Science – Psychology, May 2017

EMPLOYMENT

Frost School of Music – Teaching Assistant

Develop and teach courses in music theory, sight-singing, and musicianship (2021—)

Miami Dade College (Kendall Campus) – Music Instructor

Teach courses in piano performance and theory (2019—)

Student Affairs Advisory Committee – Graduate Student Representative

Elected member of committee focused on student experiences and diversity initiatives (2021-)

Composition Online – Senior Instructor

Teach private courses in music composition for concert works and media scoring (2020—)

Colleges of Fenway – Music Director

Music Director/Conductor of *Guys and Dolls* for the Colleges of Fenway (Boston, MA) (2019)

Udemy – Instructor

Develop and record an online full semester course on using music sample libraries to create motion picture soundtracks (2019-)

Popular Theater Inc. – Music Director

Music Director/Conductor of new musical titled *Faux-bia*, debuting at Carnegie Hall (2018)

The Twelve Foundation – President

Ensured that all functions of Yale Undergraduate society ran smoothly; made executive decisions concerning schedule, interviews, and alumni relations (2016-2017)

CONCERT COMPOSITION (Recognitions, Awards, Activity)

Frost Symphony Orchestra Composition Competition

Winner of the FSO Composition Competition. “Rhapsodia” will be premiered in Spring of 2022 by the Frost Symphony Orchestra, led by Maestro Gerard Schwarz (2021)

The American Prize

Winner of The American Prize in orchestral composition for orchestral composition titled “Through it All” (2021)

Schnittke International Composition Competition

String orchestra piece titled *The Color of Rain* awarded semi-finalist status in Ukraine composition competition (2021)

O/Modernt Composition Competition

String orchestra piece titled *The Color of Rain* awarded semi-finalist status in Sweden composition competition (2021)

Hot Air Music Festival

Composition *Missing Memories* accepted to the Hot Air Music Festival hosted by the San Francisco Conservatory of Music (2021)

University of Delaware

Guest speaker in the Composition Department. Invited to give a talk on composition in the industry and work in media collaboration (2020)

Apply Triangle

Commissioned to compose piece for Apply Triangle trio consisting of Flute, Clarinet, Piano, and Electronics (2020)

Illinois State University Band

Wind Ensemble piece *DayBreak* to premiere with Illinois State University Wind Band (2020)

Richmond Pops Band

Commissioned by tuba performer Jami Hagood to premiere a new composition with the Richmond Pops Band (2020)

Sofia Symphonic Summit

Accepted to the Sofia Symphonic Summit in Sofia, Bulgaria. Premiere of 10-minute symphonic orchestral piece will be performed (2020)

Space City New Music Festival

Accepted in to the Space City New Music Festival to premiere a new piece for solo flute (2020)

University of Tennessee Contemporary Music Festival

Composition *Missing Memories* chosen for the Call for Scores (2020)

Society of Composers Incorporated – University of Miami Chapter

Composition for Clarinet, Violin, Cello, and Piano performed at semi-annual concert (2019)

Foundation for Emerging Technologies and Arts Soundfest

Participant in festival. Composed piece using live electronics and vocals (2019)

Duoctane

Engaged to compose a piece for saxophone, percussion, and electronics duo (2019)

New York International Symphony Orchestra

Commissioned to compose a piece for solo cello and orchestra (2019)

Henry Mancini Institute

Chosen as a participant in a workshop for experimental composition (2019)

Yale Symphony Orchestra

Chosen as composer for an orchestral reading (2017)

National Federation of Music Club

Winner of 1st and 2nd place in junior composition category (2013)

ARRANGING***Teachers***

Studied Instrumentation and Orchestration under Dr. Kathryn Alexander, Alan Broadbent, and Mark Suozzo (2016-2018).

New York International Symphony Orchestra

Orchestrator for International Orchestra (2019)

California Mental Health Gala

String Quartet Arranger for two stage pieces during Gala (2018)

Universidade Luterana do Brasil

Arranger (2017-present)

Pitches and Tones Choir – Yale University

Head arranger of choir (2015-2017)
Arranger (2013-2017) 30+ arrangements

Davenport Pops Orchestra

Arranger (2015-2017)

Oak Grove Centerstage Show Choir

Arranger (2013)

CONDUCTING/MUSIC DIRECTOR***Teachers***

Lessons under Toshiyuki Shimada and Gerard Schwarz (2016-2020)

Azimuth Orchestra

Selected as conductor of remote orchestra. Programmed and conducted premiere performance (Scriabin Symphony No. 1, 1st Movement)

American Choral Director's Association

Selected as a conductor for a choral composition showcase (2020)

Guys and Dolls

Music Director/Conductor of musical for the Colleges of Fenway (2019)

Faux-Bia!

Music Director/Conductor of musical, debuting at Carnegie Hall (2018)

New York University Youth Music Festival

Conductor of string ensemble (2017)

Bach 2 Rock

Band director for student groups (2017)

Columbia Pops Summit

Acting Musical Director of Small Ensemble (2017)

Pitches and Tones Choir

Musical Director/Conductor (2014, 2016)

RESEARCH ACTIVITY/PUBLICATIONS

Baxter, J. (Book in Progress) *Beethoven's Tutor: Examining the Metamorphosis of Composition Pedagogy*

International Conference on Music Perception and Cognition

Invited presenter at the ISCMPC. Presenting research paper titled “Influences of Mood and Affect on Perception of Tonal Modalities.” (2021)

Baxter, J. (2021) “An Unfortunate Boon of Genius.” *Journal of Genius and Eminence*

Baxter, J. (2020) “‘That Sounds like Film Music’ What Stories are We Telling?” *The Proceedings of the 2020 Aspen Composers Conference*

“Future Histories of Music Theory: Problems and Possibilities” Workshop

Served as technical assistant and participant for workshop focused on future directions in music theory (2021)

Aspen Composers’ Conference

Invited to present original research at the 2020 Aspen Composers’ Conference

Music Theory Southeast Workshop

Invited member of workshop focusing on pop harmony and musicology (2020)

Baxter, J. (In preparation) “The Teardrop Chord: Analyzing the Enigmatic Minor Predominant Chord in Film and Pop Music”

Baxter, J. (Under review)

“Swimmer’s Ear: Emulating Kinetic Sound Using Headphones and Sounds of Water.” *Computer Music Journal*

Baxter, J. (Under review) “Influences of Mood and Affect on Perception of Tonal Modalities.” *Psychomusicology: Music, Mind, and Brain*

Baxter, J. (Under review) “Beethoven’s Deviance: Analyzing the Evolution of the Four-Measure Phrase in Beethoven’s Piano Sonatas” *Current Musicology*

MUSIC TECHNOLOGY/PRODUCTION

Fluent in the Following Softwares/Coding Languages

Logic Pro X, Sibelius, Pro Tools, Adobe Creative Suite, Ableton, Cubase, Max/MSP, EastWest Library, Kontakt, Soundminer, SPSS, HTML, C, C++, Javascript, Microsoft Office Suite, FMod, Wwise

COMPOSITION (Complete List of Media Collaborations)

Awards

Three-Time Winner of “Best Original Score” at film festivals (Vegas Movie Awards, IndieX Festival, Hollywood Horror Festival)

Pick a Side

Composer for feature drama. Dir: Edward Green (2021)

Sheltering Season

Composer for feature thriller. Dir: Bradley Stryker (2021)

Wanton Want

Composer for feature drama. Dir: Joston Theney (2021)

How Does That Make You Feel?

Composer for comedic online series. Dir: Lara McCarthy (2020)

Overcast

Composer for short thriller. Dir: Lourdes Roche (2020)

Lost Son

Composer for short drama. Dir: Isaac Cruz (2020)

Digital Definition

Composer for animated series. Dir: Pete and Marisa Cohen (2020)

The Migrant

Composer for short drama. Dir: Parbat Pc (2020)

Fat Kid with the Messenger Bag

Composer for short drama. Dir: Tristan Fortier (2019)

Gnarwhal Coffee

Composer for ad campaign (2019)

Sophie and the Serial Killers

Composer for feature-length musical. Dir: Michael Thordarson (2019)

Man Camp

Composer for feature-length comedy film. Dir: Nate Bakke (2019)

The Delivery

Composer for short drama film. Dir: Peixuan Wang (2019)

Rainbow Mothers

Composer for short documentary film. Dir: Elle Luan (2019)

Catnip Nation

Composer for feature-length documentary. Dir: Tina Traster (2018)

Happiness

Composer for short film. Dir: Houston Jones (2018)

Stay

Composer for 4-part dramatic web series. Dir: Dianna Ippolito (2018)

Take It

Composer for short action film. Dir: Mark Newton (2018)

Winfield Historical Times...And Other Oddities

Composer for post-modern art film. Dir: Julia Cowle (2018)

The House We Lived In

Composer for dramatic film. Dir: Kelly Sheridan (2018)

All In

Composer for action film. Dir: Jim DeFalco (2018)

The Trick

Composer for urban film. Dir: Oliver Coltress (2018)

She Fights

Composer for documentary. Dir: Cecelia Charendoff (2018)

The Delivery

Composer for movie musical. Dir: Chris Sarfin (2018)

He Takes and Returns

Composer for horror teaser trailer. Dir: Anthony DeRouen (2018)

Girls Pty Ltd

Composer for short children's film. Dir: Amelia Gilday (2018)

The Right Mind

Composer for short surreal comedy film. Dir: James Hall (2018)

The Right Spot

Composer for short surreal comedy film. Dir: James Hall (2017)

The Collector

Composer for feature length thriller film. Dir: Thodoris Vournas (2017)

LettersFall

Composer for video game. Dir: Jesse Lee (2017)

Something

Orchestrator/Composer for feature length thriller film. Dir: Stephen Portland (2017)

Roads, Trees, and Honeybees

Composer for feature length romantic comedy film. Dir: Stephanie McBain (2017)

Gabriel Morales

Composer for real estate commercial (2017)

Gautreaux

Composer for short romantic film. Dir: Houston Jones (2017)

Amelia's Story

Composer for romantic film. Dir: Katherine Roberts (2017)

Behind Her Eyes

Composer for psychological thriller film. Dir: Katherine Roberts (2017)

The Girl with a Thousand Eyes

Composer for commercial. Dir: Ji Strangeway (2017)

Velvet Green Music

Composer/Licensor (2017-)

Michael Anthony Fashion

Composer for marketing show (2017)

Reload

Composer for short film. Dir: Samuel Kolber (2017)

Yale Class Day Video

Music featured in commencement video at graduation (2017)

Coldth

12-track album released on iTunes and Spotify (2017)

Daymares and Nightdreams

11-track album released on iTunes and Spotify (2015)

COMPOSITION (Complete List of Concert Works)

Invention (2008) Piano 1:30

#1 (2008) Piano 2:26

Rain (2008) Piano 1:35

The Four Seasons (2009) Piano 2:24

Snow (2009) Piano 2:05

Falling (2009) Piano 1:24

The Octave Song (2009) Piano (later reworked to 1 piano 4 hands) 3:44

Sonata No.1 (2009) Piano 17:48

Soliloquy (2009) Piano 3:45

Halloween (2009) Piano 2:45

Broken Carnival (2010) Piano 2:56

Freedom (2010) Piano 1:24

Rhapsody on Time (2010) Piano 20:13

Moonlight (2010) Piano, Strings, Synth 4:21

Pity (2010) Piano 1:21

A Savior is Born (2011) Piano, Choir 3:46

Toccatina (2011) Piano 4:26

Empty Night (2011) Piano, Harp, Strings, Brass, Solo Flute 3:47

Hold On (2012) Piano, Choir 3:15

Deperdition (2012) Piano 6:37

Cauchemar d'Amour (2012) Vibraphone 7:36

Rhapsody in Black Mvt. 1-3 (2013) Woodwinds, Brass, Percussion, Piano, Strings 15:29

Daymares and Nighthdreams (2013) Brass, Piano, Strings, Synth 7:56

Sturm Und Drang (2013) Woodwinds, Brass, Piano, Strings 3:52

Dust (2014) 3 guitars, Strings 6:21

Alone in the City (2014) Brass, Piano, Strings 4:32

Ascendance (2014) 2 Guitar 1:56

Remnants (2014) String Quartet 6:38

Watchtower (2015) Electronics 4:45

Locura (2015) 5 Guitars 5:24

Los Juegos (2015) Piano, Guitar, Strings 4:40

Lullaby for the Sun (2015) Woodwinds, Brass, Percussion, Piano, Strings, Synth 8:29

Interlude (2015) 6 Guitars 3:20

Artifice (2016) Piano 6:52

Coldth (2016) Electric Guitar, Synth 3:59

Thaw (2016) Woodwinds, Brass, Percussion, Piano, Strings 3:26

Water (2016) Woodwinds, Brass, Percussion, Piano, Harp, Strings 5:23

Laetitia (2016) Piano, Vibraphone, Marimba, Strings 3:08

Sakura Petals (2016) Piano, Strings 3:55

Symphony for Nobody Mvt 1, 2 (2017) Woodwinds, Brass, Percussion, Piano, Harp, Strings, Synth 20:36

NightFall (2017) Piano, Percussion, Synth 3:21

DayBreak (2017) Woodwinds, Brass, Percussion, Piano, Strings 4:49

Cave-In (2017) Piano, Synth 3:54

Last Waltz (2017) Piano 5:33

Thoughts of Spring (2017) Woodwinds, Brass, Piano, Strings 4:39

Autumn Dance (2017) Clarinet, String Ensemble 1:08

Memories of the Future (2017) Strings 2:57

Romance in Central Park (2017) Piano, Strings 1:14

Resplendor (2017) String Quartet 4:28

Sunny Day (2018) Woodwinds, Brass, Piano, Strings 3:45

Missing Memories (2018) Piano 7:59

Tidal (2018) Woodwinds, Brass, Percussion, Strings 2:30

Passacaglia (2019) Piano, String Quartet 4:29

Choice (2019) Strings, Piano, Brass, Percussion, Woodwinds 1:30

Frenecy (2019) For Solo Double Bass 5:00

Lest We Forget, Again (2019) for Saxophone and Percussion Duo 9:00

Cello Concerto No. 1 (2019) for Solo Cello and Symphonic Orchestra 22:00

Through it All (2020) for Symphonic Orchestra 5:30

Rhapsodia (2020) for Symphony Orchestra 10:00

Duress (2020) for Solo Flute 6:00

Pitch Quiet (2020) for String Quartet 5:00

Parallax (2020) for Solo Piano 21:30

The Color of Rain (2021) for String Orchestra 8:00

INSTRUMENTAL EXPERTISE

Piano/Keyboard, Guitar, Violin, Cello, Percussion

TEACHERS

Major teachers include Dr. Lansing McLoskey, Dr. Charles Mason, Gerard Schwarz, Irwin Fisch, and Dr. John Kaefer