

# Dr. Olivier Blakney, Horn

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## EDUCATION

Indiana University Jacobs School of Music, Bloomington, IN

Doctor of Music, Horn Performance, 2019

- Final Document: [\*Horn Pedagogy Evolution: How Orchestral Excerpts Ascended into Prominence\*](#)
  - Dissertation Chair: Richard Seraphinoff
- Minor Area: Music Theory
- Teachers:
  - Dale Clevenger, Jeff Nelsen, Richard Seraphinoff, Natural Horn and Modern Horn

Indiana University Jacobs School of Music, Bloomington, IN

Master of Music, Horn Performance, 2013

- Minor Area: Music Theory

University of Redlands, Redlands, CA

Bachelor of Music, Horn Performance, 2011

## TEACHING EXPERIENCE

### Mount Allison University, 2019 - present

Assistant Professor/Part-time Assistant Professor of Applied Brass

#### Courses Taught

- Undergraduate Courses in Applied Music - MUSC x501
  - Taught students obtaining their Bachelor of Music degrees in horn, trumpet, trombone and tuba, focusing on developing well rounded and capable performers and educators.
- Chamber Music Coaching - MUSC x613
  - Brass quintet and brass ensemble coaching on a weekly basis. Conducted, aided with repertoire selection and rehearsal techniques.
- Musicianship 1 - MUSC 1703
  - Musicianship class designed for music students with a focus on aural theory.
- Brass Methods - MUSC 3321
  - Course designed to introduce students to the basics of teaching and playing brass instruments with an emphasis on preparing secondary school music educators.
- Brass Pedagogy - MUSC 4951
  - Introduction to brass pedagogy with instruction on teaching techniques and

philosophies as well as guided readings in brass literature.

#### Committee Memberships - Mount Allison University

- Performance and Recruitment Committee
  - Performance and Ensembles
    - Duties include issues surrounding applied music and ensembles, juries, recitals, performance standards, repertoire, Collegium Musicum policies and best practices.
  - Recruitment and Retention
    - Lead organization of recruitment and outreach events and workshops.
    - Serve as faculty and assist with Mount Allison Summer Academy of Music Ensemble Directors' Workshop, Honour Band Weekend, and Audition Preparation Weekend.
    - Organize and host Music Department open houses.
    - Act as a representative and faculty for student and ensemble tours, public talks.
    - Participate and organize community outreach.

#### **New Brunswick Youth Symphony, 2023-present**

##### Artist-Teacher of Horn

- Taught sectionals, private lessons and group instruction for students in the New Brunswick Youth Symphony, Moncton Youth Orchestra and Moncton El Sistema Centre, ages 8-18.

#### **SELECTED COMMISSIONS AND PREMIERES**

##### **Solo and Chamber**

- [\*Urban Pastoral\*](#) for Natural Horn - Tyler Taylor (Commission and World Premiere) 2023 - **Recipient of the Meir Rimón Commissioning Assistance Project of the International Horn Society**
- [\*Tundral Beacon\*](#) for unaccompanied horn - Hope Salmonson (Commission and World Premiere) 2021
- [\*Rhumba Pembeni\*](#) for horn and piano - Shaka Marko (Commission and World Premiere) 2021
- [\*Until Dawn\*](#) for woodwind quintet - Brian Nabors (Commission and World Premiere) 2021
- *Harmonic Counterpoint* for horn quartet - Craig Michael Davis (World Premiere) 2019
- *Passacaglia* for horn and piano - Zach Neufeld (Commission and World Premiere) 2017
- *O Palácio dos Ventos* for woodwind quintet - Marco Lucas (US Premiere) 2017
- *Distance in the Eyes of the Stars* for horn and piano - Natalie Moller (Midwest Premiere) 2012

### **CHAMBER MUSIC EXPERIENCE - *Volante Winds Quintet***

- The American Prize in Chamber Music Performance - 2nd Prize 2022
- Ernst Bacon Memorial Award for the Performance of American Music - Semi-finalists, 2022
- The American Prize in Virtual Performance (artists performing remotely) - Semi-finalists, 2022
- International Horn Symposium - Guest Artists and Presenters, 2021
- ChamberFest Brown County - Nashville, Indiana, 2021
- NOLA Chamber Fest - New Orleans, Louisiana, 2021
- American Music Festival - Morehead City, North Carolina, 2020
- Chamber Music Wilmington - Wilmington, North Carolina, 2020
- Guest Artist Recital - Franklin College, Indianapolis, Indiana, 2020
- Jeju International Wind Ensemble Festival - Jeju, South Korea, 2019
- Tenakee Music Festival - Tenakee Springs, Alaska, 2019
- Juneau Jazz and Classics Festival - Juneau, Alaska, 2019
- Concert tour, Spring 2019 -
  - University of Iowa
  - University of Northern Iowa
  - Bradley University
- Fischhoff National Chamber Music Competition Semi-Finalist, 2018
- Mineral Point Chamber Festival - Featured Performer, Mineral Point, Wisconsin, 2018
- Indiana University Latin American Music Center - Marcos Lucas Guest Composer recital, 2017
- Indiana University New Music Ensemble Concert - Featured Artists, 2017
- Plowman Competition Semi-Finalist, 2017

### **CHAMBER MUSIC EXPERIENCE - *Ventus Machina Quintet***

- Concert tours - 2021-22
- Grand Falls Potato Festival Guest Artists - Grand Falls, New Brunswick, 2022
- Faculty - Chamber Music Retreat for Adults, 2021

### **ORCHESTRAL PERFORMANCE EXPERIENCE**

- Charlottetown Festival Orchestra, 2022
- Symphony New Brunswick, 2022-24
- Tutta Musica Orchestra, 2022-23
- Fredericton Symphony Orchestra, 2022
- Atlantic Sinfonia, 2020-21
- Owensboro Symphony Orchestra, 2018
- Dubuque Symphony Orchestra, 2018
- American Youth Symphony, 2014-2015
- Santa Monica Symphony, 2014-2015
- Debut Orchestra, 2015
- LA Dream Orchestra, 2015
- Redlands Symphony Orchestra, 2007-2011

### **Audition Experience**

- New World Symphony - Semi Finalist, 2018, 2014
- Sarajevo Philharmonic - 2nd horn (won audition, declined offer), 2017
- Rouse Philharmonic Orchestra - Bulgaria, Solo horn (won audition, declined offer), 2016
- Indianapolis Chamber Orchestra - Finalist, 2016
- Macau Symphony Orchestra - Principal Horn Finalist, 2015

### **Large Ensemble Recordings**

- *Symphony No. 7* by Henry Cowell for Naxos Label
- Nationally televised commercials for Indiana University
  - Recording: [Fulfilling the Promise](#)
  - [Behind the Scenes](#)
- *Mahler Symphony No.9* with *Kammermahler*
  - [On Spotify](#)
  - [Recording session trailer](#)
- *Tantamount* with *Metamorphestra* - Reviews include:
  - [AV Club Review](#)
  - [NY Daily News Review](#)
  - [Loudwire Review](#)
  - [Laughing Squid Review](#)

### **CONFERENCE PRESENTATIONS**

- Nova Scotia Band Director's Society, 2024 (scheduled)
- College Music Society Northeast Chapter, 2024
- International Horn Society Symposium, 2021
- Texas Flute Society Virtual Conference, 2021

### **OUTREACH AND COMMUNITY ENGAGEMENT - CHAMBER MUSIC**

- Educational outreach concerts for schools as well as the general public as part of ChamberFest Brown County, 2021
- Educational outreach concerts through Indiana University Center for Rural Engagement, 2020
- Educational outreach concerts at middle and high schools in North Carolina, 2020
- Educational outreach concerts for elementary, middle and high schools students in Juneau, Alaska, 2019
- Featured on KTOO, Alaska Public Radio (Juneau AK), 2019
- Featured on Iowa Public Radio (Cedar Falls, IA) *Performance Iowa*, 2019
- Featured on WFIU Public Radio (Bloomington, IN) *Performance Today*, 2019
- Collaboration with Windfall Dancers for 40th Anniversary Gala, Bloomington, IN, 2018
- Jacobs School of Music Audio Engineering Society Masterclass, 2017

## **OUTREACH AND COMMUNITY ENGAGEMENT - INDIVIDUAL**

- *Music Discovery Day* - Mount Allison University, 2021-24
  - Gave private instruction and helped lead a roundtable discussion on audition prep for Maritimes based secondary school students interested in studying music at university
- *Moncton Youth Symphony* - Moncton, New Brunswick, 2021-24
  - Coaching MYO horn sections
  - Gave masterclasses for members of the Moncton Youth Symphony
- *Sistema New Brunswick* - Moncton, New Brunswick, 2020-24
  - Gave masterclasses to horn students ages 9-18 attending *Sistema New Brunswick*
- *Keys to Success* - Western Illinois University, 2021
  - Roundtable discussion on C.V.s, resumes and professional development for musicians
- *Brass Master Class* - Mount Allison University, 2021
  - Online masterclass for brass players located throughout the Maritime Provinces
- *How to Practice?* - Mount Allison University, 2021
  - Digitally delivered class geared towards helping younger students and community musicians develop a coherent and helpful practice plan
- *Transitioning to Remote Teaching* - Salisbury University, 2020
  - Presentation on utilizing technology to allow for effective remote teaching
- *What comes after Graduation?* - Indiana University, 2019
  - Led roundtable Q&A regarding transitioning from student to faculty positions
- *Honour Band Weekend* - Mount Allison University, 2019-23
  - Led brass sectionals, taught lessons and gave clinics to high school aged participants of the Mount Allison Honour Band
- *Summer Music Academy* - Mount Allison University, 2019-2023
  - Taught aural skills, and gave individual brass lessons, chamber music coaching and masterclasses to high school musicians
- *Indiana University All Campus Band* - Indiana University Jacobs School of Music, 2017
  - Adjudicated placement auditions for All Campus Band
- *College Audition Preparatory Clinic* - Indiana University Jacobs School of Music, 2016, 2017
  - Served on an audition panel for the clinic, providing feedback and guidance for high school aged students preparing for college auditions
- *How to be a Good Colleague* - Indiana University Jacobs School of Music, 2016
  - Gave a presentation to Indiana University horn department on collegiality and the factors that go into making someone a respected colleague
- *Honor Band Audition Preparation Clinic* - University of Redlands, 2015
  - Gave masterclasses and lessons to middle and high school horn students as they prepared for regional honor band auditions

## **PUBLICATIONS**

Huebscher, Olivier. "Freidrich Gumpert and His Role in Establishing American Pedagogical Priorities", *The Horn Call*, Volume L, No 1 (October 2019): 47-48

Huebscher, Olivier. "Beethoven's Horn Sonata, First Movement: An Analysis", *The Horn Call*, Volume XLII, No 3 (February 2015): 39-40.

Huebscher, Olivier. "Quoniam from Bach's b minor Mass", *The Horn Call*, Volume XLV, No 2 (May 2012): 27-29.

## **RESEARCH INTEREST AREAS**

Orchestral excerpt pedagogy

Chamber Music Entrepreneurship

Musician Wellness and Injury Prevention

Renaissance vocal music on contemporary instruments

## **INTERNATIONAL EXPERIENCE**

Tunaweza Kimuziki Project based in Nairobi, Kenya, 2018 - present

- Guest Artist teaching brass and musicianship

Conservatorio de Música Profesional de Vilagarcía de Arousa - Vilagarcia, Spain (2018)

- Taught horn lessons to students as part of the Festival Internacional de Música Clásica -

## **PROFESSIONAL ORGANIZATIONS**

- International Horn Society
- College Music Society

## **SPECIALIZED SKILLS**

- *Sibelius* music notation
- Learning Management Systems including *Oncourse/Sakai, Canvas, and Moodle* course management systems
- *Avidemux* video editing