



DORIAN (GABE) TOTH

Nazareth, PA 18064, 484-544-2541, dnazareth@aol.com

PROFESSIONAL SUMMARY

Energized and accomplished music professional with a proven track record at Gabe Toth Music Instruction and Coaching Online LLC, where I spearheaded student growth and engagement through customized lesson plans. Skilled in multi-instrument, piano performance and vocal coaching, I excel in fostering musical talent and maintaining high standards of excellence. Demonstrates exceptional communication and organizational abilities, ensuring memorable performances and consistent student progress.

SKILLS

- Creator of customized lesson curriculum
- Motivator
- Patience
- Ear training specialist
- Reliability
- Online presence and experience
- Problem solver

EXPERIENCE

Head Teacher/ CEO January 2021 - Current

Gabe Toth Music Instruction and Coaching Online LLC | Nazareth, PA, United States

- Guided students in developing effective study habits and an enjoyment for music.
- Communicated regularly with parents regarding student progress.
- Developed customized lesson plans to engage students and encourage active learning.
- www.gabetothmuzakinstruction.com

Orchestrator May 2009 - June 2009

New York Musical Festival | New York , NY

- Orchestrated and provided printed parts for pit orchestra of Michael Blevins (Marc Anthony, "A Chorus Line" MGM 1985) original musical "Count To Ten".
- Coached actors/Singers who appeared in work with performances at Broadway Hudson Guild Theater NY, NY
- Prepared completed score book of "Count To Ten"

Music Director/Adjunct Faculty March 2008 - May 2011

Centenary University | Hackettstown, NJ

- Music directed, pianist for over 50 youth, college, and professional equity productions.
- Taught youth theater classes.
- Arranged and composed music for numerous productions.
- Vocal teacher/coach and trainer for top quality productions

Pianist/ Vocal Coach

June 2003 - March 2012

Carnival Corporation | Miami, FL

- Maintained expert proficiency by practicing daily and attending every rehearsal with enthusiastic mindset.
- Contributed to successful performances, consistently performing at peak level every time.
- Delivered memorable solo performances by expertly preparing and practicing pieces.

EDUCATION

Berklee College of Music, Boston

December 1995

LANGUAGE

English
Native