

Milena Gligic

Pianist/Coach

milena.gligic@gmail.com

646-373-9903



Coaching/Performance (*) Experience

<u>Work</u>	<u>Conductor</u>	<u>Presenter</u>	<u>Year</u>
Fidelio (Beethoven)	Gustavo Dudamel	LA Phil + Deaf West Theater	2022
Next Generation Composers	David Bloom	Beth Morrison Projects	2021
Seven Deadly Sins (Weill)	Esa Pekka Salonen	LA Philharmonic	2020
MEDUSA the Musical	Milena Gligic (mus. dir.)	Deaf West Theater	2019
ATLAS	Paolo Bortolameo	LA Philharmonic	2019
Magic Flute/Super Mario	Edward Bunyan	Pacific Opera Project	2019
Mass (Bernstein)	Gustavo Dudamel	LA Philharmonic	2018
Orphée et Euridice (Gluck)	James Conlon	LA Opera	2018
Rigoletto	Matthew Aucoin	LA Opera	2018
A Trip to the Moon (Andrew Norman)	Teddy Abrams	LA Philharmonic	2018
Stranger Love (Dylan Mattingly)*	David Bloom	PROTOTYPE Festival	2018
La Traviata	Audrey Saint-Gil	Narnia Festival, Italy	2018
Carmen	Michael Powers	Pacific Opera Project	2018
Nabucco	James Conlon	LA Opera	2017
Carmen	James Conlon	LA Opera	2017
Tosca	James Conlon	LA Opera	2017
Abduction from the Seraglio	James Conlon	LA Opera	2017
Requiem (Mozart)	James Buonemani	St. James' in the City	2017
Macbeth (Verdi)	James Conlon	LA Opera	2016
Bartered Bride	Matthew Aucoin	Music Academy of the West	2016
Second Nature (Matthew Aucoin)*	Matthew Aucoin	Music Academy of the West	2016
L'elisir d'amore, La Cenerentola	Jose Sacin	Opera NOVA	2016
Requiem (Brahms)	Edward Maclary	University of Maryland	2014
Scalia/Ginsburg (Derrick Wang)*	Derrick Wang	University of Maryland	2014
Die Fledermaus	Edward Maclary	University of Maryland	2014
Albert Herring + orchestra harp*	Craig Kier	University of Maryland	2013
Die Zauberflöte + celeste*	Michael Rossi	Siena Music Festival	2013
St. John Passion + continuo*	Leon Botstein	Bard College Conservatory	2012
Nélée et Myrthis (Rameau) + continuo*	James Bagwell	Bard College Conservatory	2012
Messiah	Benjamin Niemczyk	Westchester Oratorio Society	2011

Working residencies

California Institute for the Arts, Vocal Coach, 2019-present
Domingo-Colburn-Stein Young Artist Program, LA Opera 2016-2018
Collaborative Piano Fellowship, Bard College Conservatory of Music 2011-2013

Coaching Languages

Serbian, English, Italian, German, French,
Spanish, Russian

Training

University of Maryland, DMA in Collaborative Piano 2018
Music Academy of the West, Vocal Piano Fellowship 2016
Aspen Music Festival and School, Vocal Piano Fellowship 2012, 2014
Mannes College The New School for Music, MM in Collaborative Piano 2011
SONGFEST, Vocal Piano 2006
University of Arts in Belgrade, Specialization in Chamber Music 2009
University of Arts in Belgrade, BM in Piano Performance 2006
Académie Internationale d'été de Nice 2006

Teachers

Rita Sloan
Warren Jones
Cristina Stanesco
Dejan Subotic
Dubravka Jovicic
Michel Béroff

Skills: harpsichord/continuo, professional singing, excellent sight reading ability, conducting rehearsals, extended piano techniques

Additional repertoire: art song, chamber music, contemporary music, instrumental and choral repertoire

Ensembles: Contemporaneous in NYC (core pianist since 2012)