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1015 Parkgreen Dr., Dixon, CA 95620

Dr. Jon Mayhew Anderson

Professional Summary

Internationally recognized French hornist and educator with extensive experience performing with major orchestras and ensembles across the United States. Passionate and innovative teacher with a novel and effective approach to high-range development and performance psychology. Dedicated to inspiring the next generation of musicians!

Selected Performance Experience

- **Tucson Symphony Orchestra** - Fourth Horn (core member)
- **Tucson Symphony Orchestra** - Asst. Principal Horn (Finalist/Runner-up)
- **United States Air Force Band** — Principal Horn (retired)
- **Symphony San Jose**
- **Santa Rosa Symphony**
- **California Symphony**
- **Opera San José**
- **Oakland Symphony**
- **Berkeley Symphony**
- **Modesto Symphony Orchestra**
- **Monterey Symphony Orchestra**
- **Stockton Symphony Orchestra** — Fourth Horn Finalist/Runner-up
- **Fresno Philharmonic**
- **Dayton Philharmonic Orchestra**
- **Princeton Symphony**
- **New World Symphony** — Finalist/Sub
- **Florida Grand Opera**

(Abridged to fit one page for auditions. Full list available on request.)

Education

Doctor of Musical Arts (D.M.A.), Horn

Frost School of Music, University of Miami

Master of Music (M.M.), Horn

Boston University

Bachelor of Science (B.S.), Electrical Engineering

University of California, Davis

Teaching & Coaching Experience

Applied Horn Faculty

California State University, Stanislaus

Diablo Valley College

- Teach applied horn to undergraduate music majors and minors
- Emphasize tone production, audition preparation, musical expression, and performance fundamentals
- Mentor students through juries, recitals, and large ensemble participation

Guest Lecturer & Brass Clinician

University of California, Davis

- Frequent coach for brass studio and ensembles
- Lead brass sectionals, technique clinics, and chamber music rehearsals

Lead Instructor – High Range Magic Program

Online Global Studio

- Developed and teach a proprietary high-range training system for horn players
- Taught over 50 students worldwide, including professionals from major symphony orchestras
- Integrate neuroscience, embouchure design, identity transformation, and performance psychology into a comprehensive method