

# VERA IVANOVA, COMPOSER

Vera Ivanova graduated from the [Moscow Conservatory](#) (Honours Diploma), [Guildhall School of Music and Drama](#) in London (MM with distinction), and the [Eastman School of Music](#) (Ph.D. in Composition). Her works have been performed in Russia, Europe and the U.S.A.

Her music is available in print from [Universal Edition](#) and [Theodore Front Music Literature, Inc.](#), [SCI Journal of Music Scores \(vol. 45\)](#), on CD's from Reference Recordings (GRAMMY-winning pianist Nadia Shpachenko's 2019 *Quotations and Homages* album), Microfest Records (*Beyond 12* album by GRAMMY-nominated pianist Aron Kallay), [Ablaze Records \(Millennial Masters series, Vol. 2\)](#), [Quartz Music, Ltd.](#), on 2 CDs from PARMA Recordings (SCI CD series, No. 27 and ALLUSIONS), [Musiques & Recherches](#) (Métamorphoses 2004), [Centaur Records](#) (CRC 3056), and on her website at: [www.veraivanova.com](http://www.veraivanova.com).

Dr. Ivanova is a recipient of the *Sproull Fellowship at Eastman*, the *Gwyn Ellis Bequest Scholarship at Guildhall School*, *Moscow Culture Committee and American Composers Forum Subito* grants, *Honourable mention at the 28th Bourges Electro-Acoustic Competition*, *3rd Prize at the 8th International Mozart Competition*, *1st Prize in Category "A" at International Contest of Acousmatic Compositions Métamorphoses 2004 (Belgium)*, the *ASCAP Morton Gould Young Composers Award*, the *André Chevillion-Yvonne Bonnaud Composition Prize at the 8th International Piano Competition at Orléans (France)*, and the *Special Award from Yvar Mikhashoff Trust for New Music*. She is also a winner of the *2013 Athena Festival Chamber Competition*, *2013 Earplay Donald Aird Composers Competition* and *MacDowell Colony Residency*.

After teaching as Assistant Professor of Theory and Composition at the Setnor School of Music of [Syracuse University](#) (NY), she was appointed as full-time tenure-track Assistant Professor of Music in the College of Performing Arts at [Chapman University](#) (Orange, CA), where she is currently at the rank of Associate Professor. Dr. Ivanova is also teaching at the Colburn Academy (Los Angeles, CA) and Chamber Music Orange County Pre-College Division.

## Principal Composition Teachers:

Robert Morris (*Eastman School of Music, 2005-2007*), David Liptak (*Eastman School of Music, 2003-2004*), Alexander Tchaikovsky (*Moscow Tchaikovsky State Conservatory, 2001-2003*), Alessandro Timossi (*Guildhall School of Music and Drama, 2000-2001*), Roman Ledenyev (*Moscow Tchaikovsky State Conservatory, 1995-2000*)

## Commissions:

- 2022 ***The Double***, chamber opera, commissioned by Synchrony for 2022 OperaFest;
- 2021 ***High Up!*** for SSA choir and piano for Eastman Centennial celebration, Howard Hanson Institute for American Music, Eastman School of Music;
- 2021 ***Karkata*** for solo piano, commissioned by pianist Nic Gerpe for his Makrokosmos 50 CD album;
- 2020 ***Mockingbird Hopscotch*** for khaen solo (for Synchrony Bird Day LA online event);
- 2020 ***Expectations*** for cello, piano and fixed audio (mise-en ensemble, Brooklyn, NY);
- 2019 ***If you were coming in the fall*** for *New York Virtuoso Singers* directed by Harold Rosenbaum;
- 2018 ***Octavissimo*** for *Piano Spheres* concert series;
- 2017 ***Palpable Breathing*** for khaen, commissioned by Christopher Adler;
- 2016 ***In the Deep Heart's Core*** for consortium of pianists through Global Premiere Consortium Commissioning;

- 2016 **6 Fugitive Memories** for the pianist Nadia Shpachenko;  
**Time Is** for Colburn School Choirs and conductor Mikhail Shtangrud;  
2015 **Sagittarius** for 2015 Soundways Festival (Saint Petersburg, Russia);  
2012 **Mbira** for Aron Kallay and 2012 *MicroFest Rad! Festival*;  
2011 Songs for *Staunton Music Festival* (Staunton, VA): **Four Drinking Songs**, **Kak u oblaka**,  
**The Walrus and The Carpenter**;  
2007 **Sea: The Soul of Spain** for *The London Song Festival* (London, U.K.);  
2005 **Aftertouch** for piano solo: commissioned by the pianist Daniela Mineva (Bulgaria/U.S.A.);  
2005 **Surface Tension** for violin and koto: commissioned by Pia Liptak and Ryuko Mizutani;  
2004/5 **A Tale of Two Mockingbirds: The Commission Project**, Monroe High School (Rochester, NY);  
2003/4 **Conflict and Resolution**, work in residence with the Monroe Middle School (Rochester, NY);  
2003 **Fantasy-Tocatta** for violin and piano: commissioned by Oleh Krysa and Tatiana Tchekina.

Publishing:

**Un~Now** for voice solo, UE 31899, **Universal Edition**, Vienna;  
**SCI Inc. Journal of Music Scores**, Vol. 45.

CD Recordings:

**Karkata** (Nic Gepe), *Makrokosmos 50*, to be realised in 2023;  
**Palpable breathing** (Christopher Adler), *Triangulations: New Music for Khaen, Vol. 1*, 2020;  
**6 Fugitive Memories** (Nadia Shpachenko), *Quotation and Homages*, Reference Records, 2018;  
**Black Echo** (Vitantonio Caroli), *Miniatures, vol. 1* – soundiff, 2015;  
**Mbira** for digitally re-tuned piano (Aron Kallay), *Beyond Twelve* – Microfest Records, 2014;  
**Three Etudes in Uneven Meters** (Mikhail Korzhev), *Allusions* – Navona Records, 2013;  
**Aftertouch** (*SCI CD series*, No. 27, Daniela Mineva), *Nova* – Navona Records;  
**Quiet Light** (Luke Fitzpatrick), *Millennial Masters, Vol. 2* – Ablaze Records, Fall 2011;  
**Surface Tension** (Duo vio-LINK-oto), *Taking the Scarlet* –Centaur Records, 2010;  
**Great Waves** (Ilona Domnich), *Le Secret* –Quartz Music Ltd ([www.quartz.com](http://www.quartz.com)), 2009;  
**Panic. Melancholy**, *Métamorphoses* –Musiques & Recherches, 2004.

Broadcasting on Radio and TV:

Classical KUSC ([kusc.org](http://kusc.org)), WPRB (NJ), WOMR (MA), WTUL in New Orleans, Vatican Radio; Radio Arts Indonesia; [www.KineticsRadio.com](http://www.KineticsRadio.com), Greek National Radio (*Hellenic Radio*) ERA 3; Radio Studio One (<http://www.rs1.be/>), Russian BBC, *Open Music* program; WTJU 91.1FM (University of Virginia); *Foldover*; WOBC 91.5 FM in Oberlin, Ohio; Dutch National Radio (channel 4); Czech National Radio; Radio “Ultra” (Moscow, Russia); TV channel “Culture,” *The Time of Music* program (Moscow, Russia), Pulsar CISM 89,3 FM ([cism893.ca](http://cism893.ca)), Inter FM radio program *Oh! Boy*, KXLU 88.9FM (*Trilogy* show with Charles Sharp), KPFK 90.7 FM (Global *Village* with John Schneider) Second Inversion 98.1 Classical KING FM (Seattle, WA), WFMT Chicago (Musical Miniatures on 7/13/18 at 10pm)

Professional Affiliations: ASCAP; ACF.

Contact info: [www.veraivanova.com](http://www.veraivanova.com), [vera.ivanova@gmail.com](mailto:vera.ivanova@gmail.com)